

VOID

Void Acoustics designs, manufactures and distributes advanced professional audio systems for the installed and live-sound sectors. The company offers an evolved series of audio solutions that encompass loudspeaker systems, power amplifiers and accessories.

Established in 2002 by founder and principal design engineer Rog Mogale, Void products are available through a continually evolving distribution network providing ever greater access and support. Customers value Void's superior sound quality, unique designs, dependability and the outstanding after-sales service. Void's passion for excellence encompasses not only its products, people and services, but a full awareness of environmental issues as well.

Philosophy by Rog Mogale

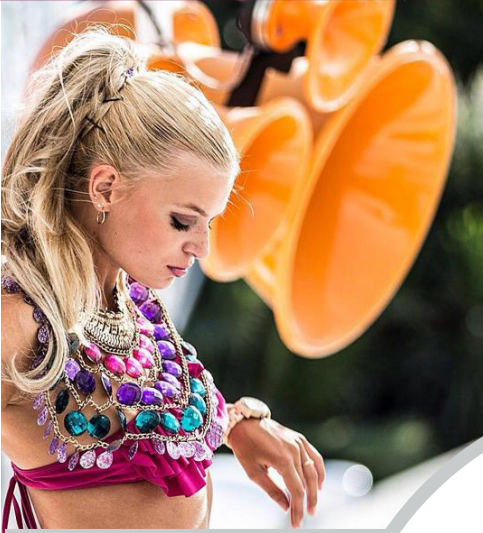
We employ a no-compromise approach when designing and manufacturing our products. This means that we don't set an upper price limit for the components we use, nor do we build to specific budgetary constraints. Simply stated, our goal is to make the finest products possible. We do that through meticulous engineering and by making use of the best components available, many of which we manufacture ourselves. We employ a team of dedicated craftsmen who assemble our products; we maintain tight tolerances and even hand-wind our own inductors and assemble our own PCBs. Very little is out-sourced, giving us numerous advantages. The biggest benefit is that we have total control from the design of the complete product down to the smallest part. We use the right component for the job instead of accepting a compromised off-the-shelf component that might happen to fit, or is 'close enough.' The next benefit is accountability. We track all stages of the manufacture of all parts and materials. This allows for a greater level of consistency from unit to unit, and from a design point of view, evolutionary improvements occur rapidly. The third major benefit of keeping manufacturing in-house is cost. By using high levels of automation in our manufacturing processes, we keep our overheads to a minimum and the cost savings are passed on to our customers. We've looked at all the options for manufacturing our products and it didn't take us long to realise that control, accountability, and cost savings when taken alone, are each good enough reasons to avoid out-sourcing and using off-the-shelf components. Taken together, these three factors make Void what it is today.

Void systems can be found in many of the largest and most prestigious dance clubs and live concert venues in the world. All of us in the Void team feel deeply honoured to have our work sought after by discriminating sound engineers, system design consultants, hire companies and the many other audio professionals who lead the industry around the globe. We work very closely with distributors and customers alike to refine our products and develop concepts for new ones. We class the input from those who use our products very highly, and we apply this knowledge to continually improve all that

we do. Company-wide, we take after-sales support seriously and are always happy to liaise with customers and end-users to help them get the best from their purchase.

A great deal of Void's income is spent on R&D. Our 4,000 square metre sound research laboratory was completed in 2007. It implements some of the most advanced test equipment ever seen and allows complex procedures, such as resonance mapping, to be carried out. Few other facilities in the world can offer the same. I feel a tremendous sense of responsibility and honour in being given the task of heading our new R&D department. Although it is a never-ending challenge to design, innovate, test, evaluate and re-design each product until the highest possible standards have been met, it is an exciting and worthy pursuit. Throughout the company, each of us is willing to go just that bit further than what many others might consider to be 'good enough.' I believe it is this atmosphere of professional pride that has made Void such a strong player in the industry in such a short time.

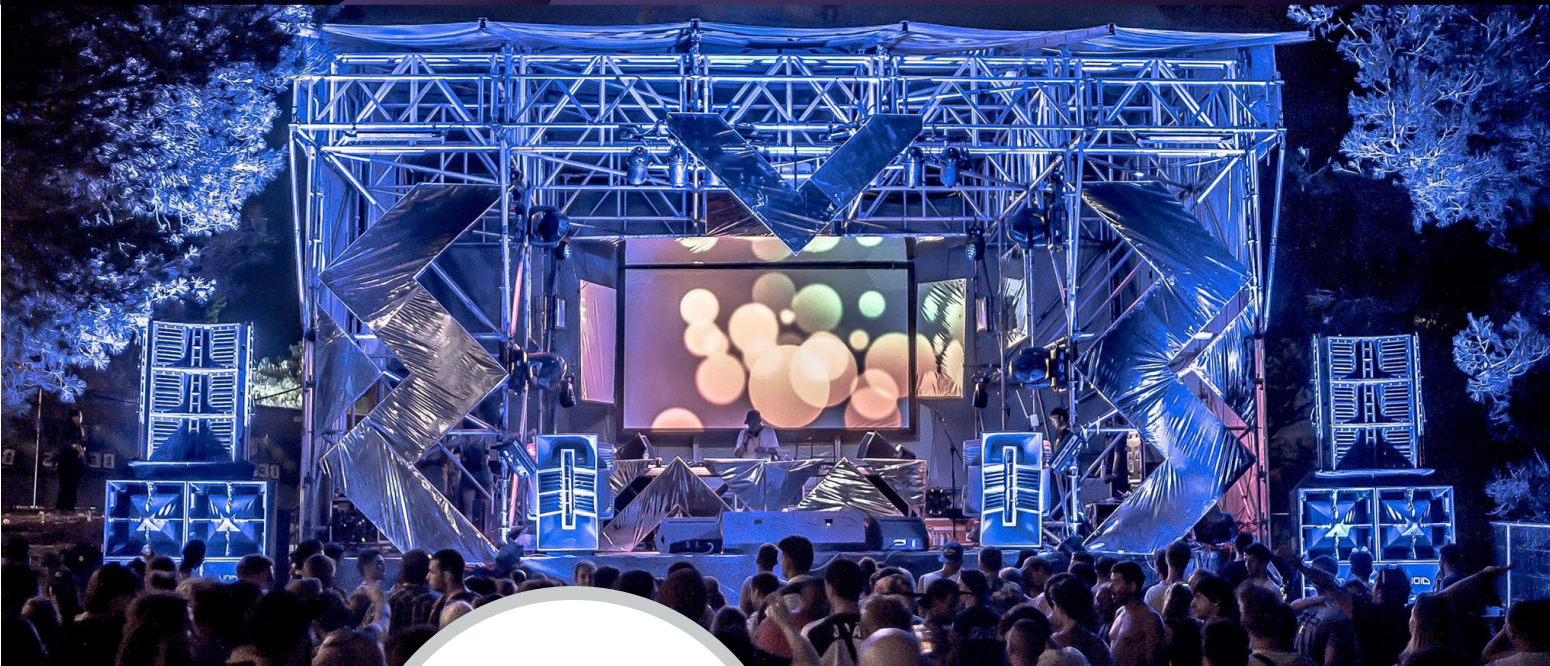
As the principal designer for Void, I strongly believe that a great change is occurring in professional audio. A shift in consciousness has started and expectations are increasing exponentially. I've always believed that products should have an impact both sonically and visually. The fact that many venues spend so much time and money on décor has led me to design products that reflect and relate to their surroundings. Why should such venues have to make do with another 'black box' getting in the way? With the ever increasing awareness of the society that we live in, products with enlightened visual appeal will soon become the norm. Such products may take the form of visually striking enclosures intended for clubs and theme parks; transparent Plexiglas enclosures that blend with the architecture of the modern concert hall; or perhaps subtle design styles that meet the needs of theatres, TV studios, and Houses of Worship. Whatever the challenge, Void will always innovate. By achieving a true blend of sonic excellence with appropriate visual appeal, I am pleased to say that Void can offer solutions, both now and in the future, to all those who



Void Acoustics' comprehensive range of installation products have become world renowned for their sonic perfection, reliability and revolutionary looks. Prominent installations include many of the largest and most prestigious 'super clubs' and venues around the world. Void is proud to be at the cutting edge of aural design, incorporating groundbreaking technological advances with visual styling that harmoniously complements your surroundings.

We offers the best in contemporary styled loudspeakers that sound as good as they look. Each model is the culmination of elegant styling, innovative design and breathtaking performance. We have perfected a range of products that, for the first time ever, will visually and sonically transform your environment.





It's no wonder that our loudspeakers and amplifiers are seen in many of the world's largest arenas.

Live Markets

Void touring products have become industry standard across the globe. With countless companies prescribing Void as their system of choice, it's no wonder that our loudspeakers and amplifiers are seen in many of the world's largest arenas and on tours of all sizes, shapes and musical styles.

It's not just the rental sector that's making use of Void touring products; many prestigious live venues have benefited from permanently installing our systems, gaining much loyalty among their patrons for the consistent sound quality they are now able to achieve.

From the smallest working bands to the largest tours, Void products are proof that the next generation of sonic weaponry has arrived.

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- Live Photos clockwise:
- Outlook Festival - Pula, Croatia
 - ATB at the San Jose Civic Center - USA
 - Spring Fling - California, USA
 - Northern Nights - California, USA
 - Splott Warehouse - Cardiff, Wales
 - Dirtybird BBQ Tour - USA
 - Dimensions Festival - Pula, Croatia