

EJ20

# NICKEL WOUND ELECTRIC GUITAR STRINGS, JAZZ EXTRA LIGHT, 10-49

XL Nickel Wound, le corde D'Addario più popolari per chitarra elettrica, avvolte con precisione in nickelplated steel su un'anima a forma esagonale. Il risultato: corde di lunga durata con caratteristico tono brillante e ottima intonazione, l'ideale per la più ampia varietà di chitarre e stili musicali. Il set EJ20 D'Addario è il più leggero, adatto per lo stile "jazz", presenta una 3°G corda che permette una maggiore risonanza e un tatto più stretto, pur mantenendo gran parte della capacità di suono del set di calibro minore.



**100 YEARS OF PROSSION ENGINEERING**

**CORROSION BARRIERS DELIVER ONLY ENDURING STRINGS ARE SEALED INSIDE & OUT INSIDE.**

THIS SEAL HELPS KEEP YOUR STRINGS AND YOUR PLAYING FEEL.

EXPERIENCE THE AMAZINGLY **BRIGHT TONE PERFECT INTONATION.**

OF XL NICKEL WOUND STRINGS. THESE ROUND WOUND STRINGS, WITH STELLAR MAGNETIC OUTPUT, DELIVER

AND THEIR PRECISELY WOUND NICKEL-PLATED STEEL WEAR RESISTANCE GIVES YOU LONG LIFE & REDUCES PREMATURE WEAR.

**FOR THE ULTIMATE PERFORMANCE.**

RECYCLE

**100 YEARS OF PROSSION ENGINEERING**

**MADE WITH FINE GRAIN, HIGH TEMPER, HIGH CARBON STEEL WIRE**

STRING / COLOUR CODE	DIAMETER	TENSION
E-1ST / SILVER	.010	8.25
B-2ND / PURPLE	.014	9.55
G-3RD / GREEN	.018	10.85
D-4TH / BLACK	.024	12.85
A-5TH / RED	.030	14.85
E-6TH / BRASS	.042	18.85

**OUR ENGINEERS DESIGN & BUILD ALL OUR STRING MAKING EQUIPMENT**

WE USE RECYCLED MATERIALS AND INCORPORATE RECYCLED MATERIALS WHERE APPROPRIATE.

PLEASE RECYCLE

**TONE AND PLAYABILITY OF A GUITAR STRING IS DETERMINED BY ITS WINDING SHAPE AND MATERIAL.**

**THE XL LINE OF UNCOATED STRINGS OFFERS FIVE DIFFERENT STRING WINDINGS, EACH WITH A UNIQUE TONE AND FEEL.**

WINDING TYPE	DESCRIPTION	CHARACTERISTICS
PROSTEELS	ROUND WOUND	BRIGHT TONE, TRADITIONAL FEEL
NICKEL WOUND	ROUND WOUND	EXCLUSIVE STEEL ALLOY, BEST FOR MORE CONSONANT BITE AND SUSTAIN
NICKEL-PLATED STEEL	ROUND WOUND	IDEAL FOR THE WIDEST VARIETY OF MUSICAL STYLES
HALF ROUNDS	SEMI-FLAT WOUND	STAINLESS STEEL, PRODUCES BRIGHT TONE WITH A SMOOTH FEEL
PURE NICKEL	ROUND WOUND	NICKEL, FOR THE WARMER TONES OF BLUES & CLASSIC ROCK
CHROMES	FLAT WOUND	STAINLESS STEEL RIBBON, A DISTINCTIVE WARM AND TONE-RICH SOUND

FLAT WOUND: VIBRANTLY NOISY, LESS FINGER NOISE

HALF ROUNDS: LESS FINGER NOISE

PROSTEELS: BRIGHT TONE, TRADITIONAL FEEL

NICKEL WOUND: EXCLUSIVE STEEL ALLOY, BEST FOR MORE CONSONANT BITE AND SUSTAIN

NICKEL-PLATED STEEL: IDEAL FOR THE WIDEST VARIETY OF MUSICAL STYLES

HALF ROUNDS: SEMI-FLAT WOUND, PRODUCES BRIGHT TONE WITH A SMOOTH FEEL

PURE NICKEL: ROUND WOUND, FOR THE WARMER TONES OF BLUES & CLASSIC ROCK

CHROMES: FLAT WOUND, STAINLESS STEEL RIBBON, A DISTINCTIVE WARM AND TONE-RICH SOUND

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## DETTAGLI DEL PRODOTTO

### CARATTERISTICHE PRINCIPALI

Jazz Extra Light, offre una sol ricpoerto, ottimale per suonare jazz e per alcune accordature basse

Avvolta in nickelplated steel per un tono brillante e distintivo

Imballaggio ecocompatibile, resistente alla corrosione, per corde che restano sempre fresche

Made in U.S.A. per la massima qualità e prestazione

Scalatura: Plain Steel .010, .014, Nickel Wound .022, .030, .038, .049