

ACCESSORIES



WAC-001
Multi-Plug Cable

This is a daisy-chain cable to power multiple NUX Pedal with one adaptor.



ACD-006A
AC/DC Power Adapter

ACD-006A Power adapter is ideal to use with NUX MG-100, MG-200, MFX-10 and MG-20, CORE DELUXE and FORCE series effect pedals.

- 9V - 500mA ideal power specification for many effect pedals including digital pedals.
- Compatible to use with wall voltage. (From AC 100V to AC 240V)



WTB-004
Footswitch / Sustain Pedal

WTB-004 Footswitch / Sustain pedal for use with NUX Mighty 15/50X, Frontline 15/30/50, Acoustic 30 amplifiers, Nux Loop Core and Multi-Effect pedals.



WTB-006
Footswitch / Sustain Pedal

WTB-006 Footswitch / Sustain pedal for use with NUX Mighty 15/50X, Frontline 15/30/50, Acoustic 30 amplifiers, Nux Loop Core and Multi-Effect pedals.



STB-4
NUX Effects Pedal Board

STB-4 is a handy pedalboard with a soft bag designed for 4 regular size stompboxes. You can carry your pedals to everywhere and you can use the front pocket to put your extra patch cables and power supply.



NMP-2
Dual FootSwitch

NMP-2 Dual Footswitch for use with NUX Loop Core Deluxe pedal.



NMP-4
Bluetooth Footswitch Pedal

NMP-4 is a functional Bluetooth controller pedal designed as a supplemental gear for Stageman Acoustic Guitar amplifier. It controls the built-in Chorus and Reverb for both channels and you can use more functions on Stageman such as built-in loop station and drum machine which you cannot find on the amplifier interface. Whether you practise at home or perform on a stage alone, you will play like one man band.



What is TSAC?

TSAC (True Simulation of Analog Circuit) since 1950's musician have been using analog devices to create their works. Musicians love the tone of their vintage instruments! The audio signal goes through various electronic components, such as resistors, capacitors, transistors and tubes. All these components affect each other to create the result-TONE! TSAC Technology virtually re-constructs the real analog circuits by using DSP chips, and accurately emulates the tone and feel of the vintage instruments!

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Your Local Dealer:

NUX

2017/2018 PRODUCT CATALOGUE

Effects Amplifiers Pro Audio Devices Electric Drums Digital Pianos



Cerberus
INTEGRATED EFFECTS & CONTROLLER

Combining the flexibility of stomp boxes and the convenience of multi-effect, the whole new designed Cerberus is a hybrid from the best part of both analog and digital. The midi function included provides unlimited imagination and extension for players. 96khz/32bit studio grade sound quality and control software simplifies the producing process.

4 Cable Method IR Loader Legendary Delay Effects Exquisite Reverb Selection Well-Selected Modulation Effects Overdrive/Distortion Routing

www.nuxefx.com

Cerberus

INTEGRATED EFFECTS & CONTROLLER

- Analog Overdrive & Distortion Circuit with digital control
- Extreme flexible for inside routing and outside connection
- Pure signal without affecting the tone by true-bypass (overdrive/distortion)
- Super-easy operation for analog section
- 12 types Modulation, Delay and Reverb
- USB and Midi I/O for controlling, firmware and soundbank upgrading
- 3rd party Impulse Response Loader
- Stereo model effects for modulation
- Headphone output with IR loader and Expression pedal connection
- Software for Mac/PC



Cerberus App

Combining the flexibility of stomp-boxes and the convenience of multi-effect, the whole new designed Cerberus is a hybrid from the best part of both analog and digital. The midi function included provides unlimited imagination and extension for players. 96khz/32bit studio grade sound quality and control software simplifies the producing process.

Cerberus is a combo effect unit that's as easy as a stompbox. It's uncompromised quality, full implement of MIDI and portable size takes this little monster to professional market.

Ease of use and convenience were crucial in the design of Cerberus, guitarists will focus their idea to musical sense rather than LCD and boring menu.

Cerberus also offer the most flexibility and the ease of connections among the gears your favorite. Your boutique pedals, tube amplifiers and modern effects with midi supported are linked seamlessly by Cerberus.

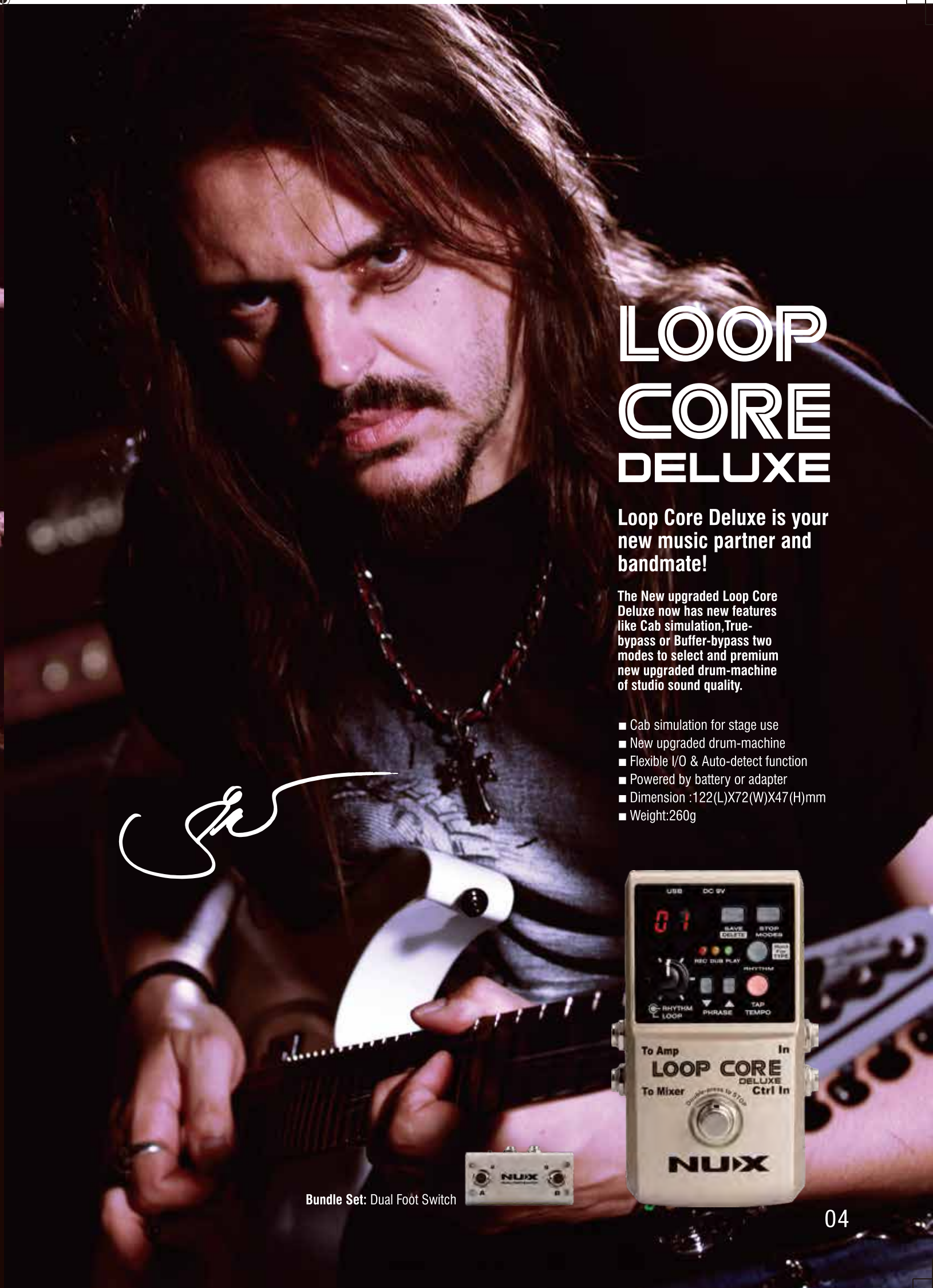




Welcome to NUX Technology !

NUX Technology made its industry debut in 2006, with a simple idea: to make the kind of accessories that a guitarist needs to cultivate his passion. Whether a professional, a hobbyist, a weekend warrior or singer-songwriter or the next star in the music industry, NUX Technology has a wide range of analog and digital effects pedals and processors, combo practice amplifiers and amplifier modeling devices to satisfy any musical genre.

Our R&D team, with its staff of about 50, most of whom are musicians themselves, continues to focus on new technologies and products. They have the same passion in creating products as those who create music. We are constantly looking for new ideas, at a better value and strive towards the best customer service. We understand our customer's need for the most authentic and accurate sounds to express their passion.



LOOP CORE DELUXE

Loop Core Deluxe is your new music partner and bandmate!

The New upgraded Loop Core Deluxe now has new features like Cab simulation, True-bypass or Buffer-bypass two modes to select and premium new upgraded drum-machine of studio sound quality.

- Cab simulation for stage use
- New upgraded drum-machine
- Flexible I/O & Auto-detect function
- Powered by battery or adapter
- Dimension :122(L)X72(W)X47(H)mm
- Weight:260g



Bundle Set: Dual Foot Switch

OCTAVE LOOP

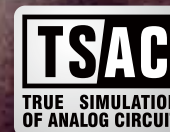
OCTAVE LOOP is a professional looper with 24-bit uncompressed recording quality. Whether positioned in front or behind the effect-chain, OCTAVE LOOP will maintain the original tone of your sound! Without too many knobs and functions that are not unnecessary for stage, OCTAVE LOOP is very intuitive and there is even no chance to have wrong operation! The unique arrow display lets you actually "see" the recording and its status clearly. Besides the basic looper function, OCTAVE LOOP also offers a -1 Octave effect for guitar to play the bass line, and 3 different stop modes. Its size is just right to sit stably on the ground, but not too big to take much of your pedal-board space. If you want a simple, compact, and professional looper to perform on stage, OCTAVE LOOP is what you need!

- 5 mins Recording Time
- 24 bit Uncompressed Recording
- Arrow Display Lets You Actually See the Recording
- Normal Recording & Auto-Recording
- True-Bypass
- -1 Octave Effect
- 3 Stop Modes
- Powered by Battery or AC Adaptor
- Dimensions: 122(L) x 64(W) x 48(H)mm
- Weight: 265g



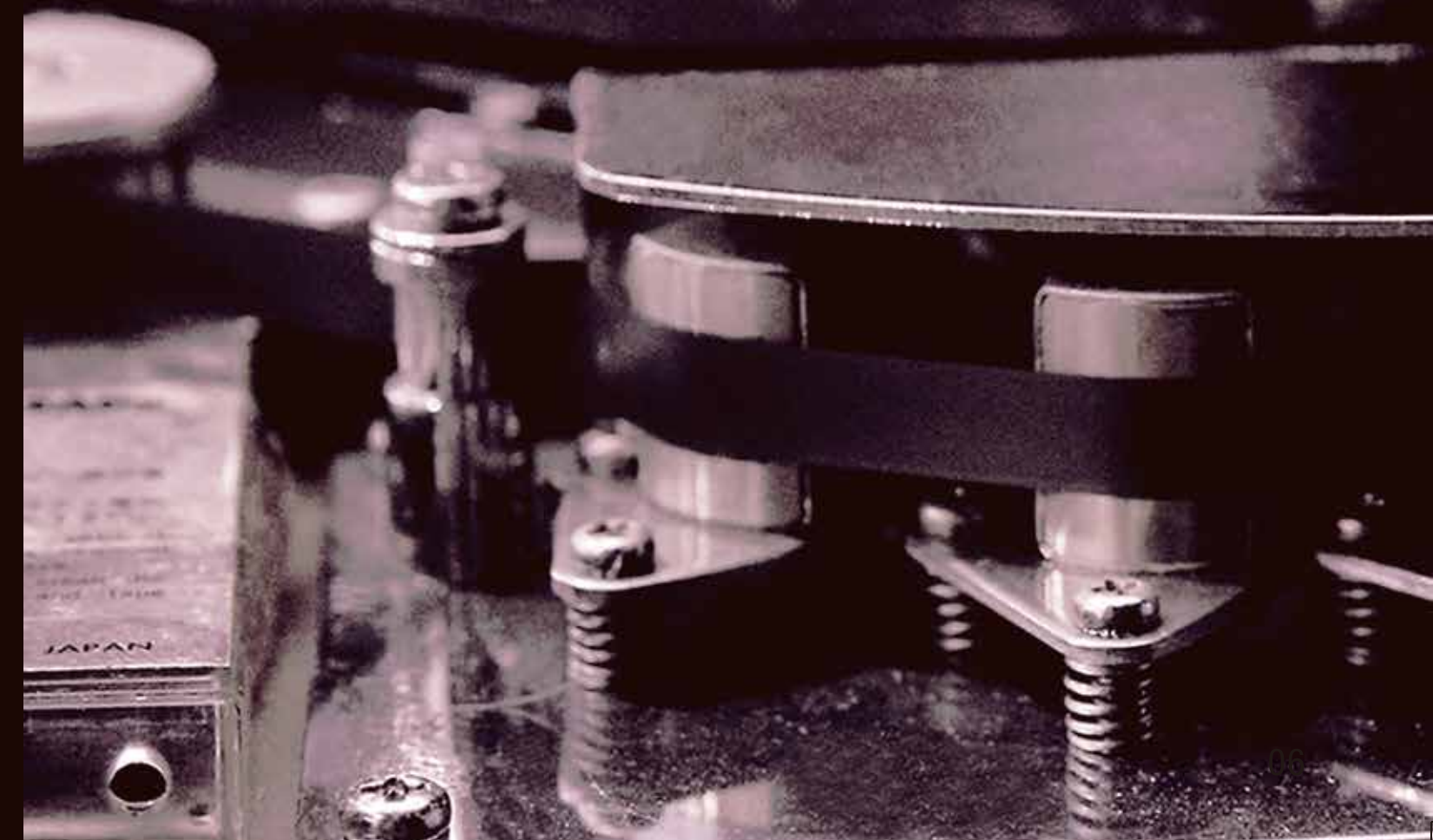
**OCTAVE LOOP PERFORMANCE
THE BEST PARTNER.**

EVERYTHING YOU WANT ABOUT TAPE ECHO TAPE CORE DELUXE



Don't be fooled by its size. The legendary space echo is surely put in this box. Tape Core produces the warm sound just like the original one. You will also be surprised by the details of it. No matter its overdriven sound by itself or how the sound changes when you tweak the time knob.

- 7 delay combinations from 3 repro heads
- Sound on sound function
- Tail function
- Tone lock
- Tap tempo
- True bypass
- Dimensions: 122(L) x 64(W) x 48(H)mm
- Weight: 265g



NEW CORE DELUXE!

Musicians like the tone and the features of the Core Series! They are easy and simply sound good! Now, NUX has brought the Core pedals to a new level by the CORE DELUXE models! They look better, sound better and truly built-to last!

- The newly designed hardware circuit guarantees supreme quality and performance!
 - Tone Lock Freezes Current Settings Instantly!
 - Save One Preset!
 - True-Bypass
- (Tone Lock and Preset Saving Only Available for Time Core Deluxe, MOD Core Deluxe, Metal Core Deluxe.)



"I love NUX pedals. I find there are features on each one that usually appear only on pedals that are much more expensive. They just sound right!"

— Steve Trovato (Guitar Virtuoso)

Steve Trovato



DELUXE METAL CORE

METAL CORE DELUXE has two heavy distortion voices for classic metal and modern extreme heavy sound with tight bottom end. The Treble and Bass tone knobs are very sensitive; carefully adjust them for various tones!

- Two Distortion Voices
- Built-in Noise Gate to keep the noise low when the gain is high
- Tone Lock function for keeping the setting safe on stage
- 2-band EQ
- True-Bypass
- USB for Firmware Update.
- Power: 9V(9V battery) AC adaptor (negative tip)
- Dimensions: 122(L)x72(W)x47(H)mm
- Weight: 260g



DELUXE DRIVE CORE

DRIVE CORE DELUXE gives you back the clarity when you need it. Besides the fat overdrive tone, it has a clean boost that adds just a little brightness to your original signal.

- Classic Texas Overdrive Tone for Rock and Blues
- Clean Boost + Overdrive
- Bass Boost
- True-Bypass
- Power: 9V(9V battery) AC adaptor (negative tip)
- Dimensions: 122(L)x72(W)x47(H)mm
- Weight: 270g



DELUXE MOD CORE

MOD CORE DELUXE packs 8 high quality modulation effects in one single stomp-box. With NUX original TASC technology and new algorithm, MOD CORE DELUXE offers you more realistic effects with details and feel!

- 8 High Quality Modulation effects
- Tone Lock function for keeping the setting safe on stage
- True-Bypass
- USB for Firmware Update
- Power: 9V(9V battery) AC adaptor (negative tip)
- Dimensions: 120(L)x64(W)x59.5(H)mm
- Weight: 270g



DELUXE TIME CORE

TIME CORE DELUXE offers you 8 delay types. Nu-X fine tune all the effects with its original TASC technology and new algorithm to nail every detail of the famous delay and echo tone in history.

- 8 Delay Types
- Tail On/Off
- 40 Second Looper
- Tone Lock function for keeping the setting safe on stage
- True-Bypass
- USB for Firmware Update.
- Power: 9V(9V battery) AC adaptor (negative tip)
- Dimensions: 122(L)x72(W)x47(H)mm
- Weight: 270g



SCREAM BASS

SCREAM BASS is an analog overdrive specially designed for bass player. With simple GAIN, LEVEL, HI and LOW knobs, you can get the tone from overdrive to fuzz!

- Analogue Circuit
- Gain, Level, Hi, Low, Mix
- True-bypass
- Power: 9V(9V battery) AC adaptor (negative tip)
- Dimensions: 122(L)x72(W)x47(H)mm
- Weight: 270g



DELUXE TAPE CORE

Tape Core is a compact stomp box that offers classic tape echo tone. Just like the real tape echo, Tape Core has 3 repro heads provided 7 different combinations of delay sounds. All the natural sound, Decay, modulation are created by NUX TS/AC Technology!

- 7 delay combinations from 3 repro heads
- Killer sound quality
- True Bypass and Buffered Tail Feature
- Long press the footswitch for Tap Tempo Function
- Relay Bypass provide quieter switching
- NUX Original TSAC Technology
- 32bit DSP, Hi Performance 24bit 44.1kHz AD/DA Converter
- Power: 9V battery or DC 9V adaptor
- Dimensions: 122(L) x72(W) x47(H)mm
- Weight: 270g



DELUXE BOOST CORE

BOOST CORE DELUXE is a Booster pedal providing you 3 different mode of boost options. You can enhance your signal without any color change in clean mode with a tasty compressed sound or you can get while you increase the volume level.

- Whether your main choice is an overdrive or distortion, Boost Core Deluxe will be your best gear-mate
- Analog Circuit
- 3 boost modes (Clean-Dirt-Sparkle)
- True bypass
- Power: 9V battery or DC 9V adaptor
- Dimensions: 122(L) x 72(W) x 47(H)mm
- Weight: 270g



DELUXE KOMP CORE

Komp Core Deluxe is a multi-functioned analog compressor pedal featuring a wide variety of compressor tones. We're proud to say that it has the best sustain knob. You could give a sustain effect with low noise or frequency loss and adjust input sensitivity precisely.

- Analog Circuit
- (Clip, Clean, Normal) Clip Modes
- True Bypass
- Blend Circuit allows you to make balance with dry and wet signal in wide range
- Power: 9V battery or DC 9V adaptor
- Dimensions: 122(L) x 72(W) x 47(H)mm
- Weight: 270g



DELUXE LOOP CORE

The New upgraded Loop Core Deluxe now has new features like Cab simulation, True-bypass or Buffer-bypass two modes to select and premium new upgraded drum-machine of studio sound quality.

- Cab simulation for stage use
- New upgraded drum-machine
- Flexible I/O & Auto-detect function
- Powered by battery or adaptor
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 260g



OCTAVE LOOP

OCTAVE LOOP is a professional looper with 24-bit uncompressed recording quality. Whether positioned in front or behind the effect-chain, OCTAVE LOOP will maintain the original tone of your sound!

- 10 mins Recording Time
- 24 bit Uncompressed Recording
- Arrow Display Lets You Actually See the Recording
- Normal Recording & Auto-Recording
- True-Bypass
- 3 Stop Modes
- -1 Octave Effect
- Powered by Battery or AC Adaptor
- Dimensions: 122(L) x 64(W) x 48(H)mm
- Weight: 265g



PT-6 PEDAL TUNER

chromatic tuning mode allows a wide range of tuning options. LED display gives you a clearer tuning view. True Bypass circuitry to allow you to quickly switch the signal in and out without latency or loss of tone.

- Tuning mode: chromatic
- Tuning range: A₁(27.5) - C₈(4186Hz)
- A4 range: 435-445Hz
- Flat tuning: ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭
- Power: 9V battery or DC 9V adaptor
- Dimensions: 122(L) x 72(W) x 47(H)mm
- Weight: 235g



LOOP CORE

Loop Core allows you to record and create music phases and play back as loops! Whether you practice, compose, or play live gigs, you will get inspired by the well-considered functions!

- Maximum 6 Hours Recording Time
- Unlimited Layers of Overdubs
- Smart Rhythm Section with 40 Patterns
- Seamlessly Phrases Switching
- Powered by Batteries or AC Adaptor
- Dimensions: 122(L) x 64(W) x 48(H)mm
- Weight: 265g

STOMP BOXES



Solid Studio I.R. & Power Amp Simulator

- Power Tube Simulation
- 8 groups of Cab IR stalls
- 8 microphone gear selection
- Power Amp Simulation
- Double stepping nail design
- Powered by rDC 9V

PORTABLE EFFECTS LET'S ROCK, RIGHT HERE RIGHT NOW!

PA-2 Portable Acoustic Guitar Effects

For
Acoustic
Guitar



PA-2 is the most convenient portable programmable acoustic guitar effects processor! Hook up your guitar and headphones and get ready to play wherever, whenever! PA-2 provides a metronome, accurate tuner, and the sounds of classic acoustic guitar and effects.

- Two tuning modes (Chromatic, Guitar), flat tuning function
- Built-in metronome with selectable rhythm patterns
- 9 user and 9 preset programs
- AUX IN makes it easy to jam along with an external music-playback device (mp3 player, etc.)
- Three acoustic preamp: FLAT, JUMBO and MELLOW
- Three variable speed modulation effects: CHORUS-1, CHORUS-2 and WIDE
- More than 300ms DELAY, ROOM and HALL REVERB.
- PHASE SWITCH
- Backlit LCD screen for tuner and metronome
- Two AA batteries provide more than 8 hours

PG-2 Portable Guitar Effects

For
Electric
Guitar



PG-2 delivers stunning guitar amp sounds and 6 digital effects. From sparkling clean, mellow blues to extreme metal, you will easily find your sounds and save as presets! Just hook up your guitar and headphones. PG-2 provides a metronome, accurate tuner, and the sounds of guitar amps and effects.

- Two tuning modes (Chromatic, Guitar), flat tuning function
- Built-in metronome with selectable rhythm patterns
- 9 user and 9 preset programs
- AUX IN makes it easy to jam along with an external music-playback device (mp3 player, etc.)
- Three killer amp sounds: CLEAN, BLUES and ROCK
- Three variable speed modulation effects: CHORUS, FLANGER and TREMOLO
- More than 800ms DELAY, ROOM and SPRING REVERB
- Noise Gate
- Backlit LCD screen for tuner and metronome
- Two AA batteries provide more than 8 hours

MINI CORE



TUBE MAN MK II OVERDRIVE

- Delivers that warm, natural tube overdrive sound
- By rotating the knobs you can boost the guitar amp for colorful tone or overdrive itself for unique pedal sound
- True bypass
- LED indicator shows status of effect
- Dimensions: 94(L) X51(W) X53(H) mm
- Weight: 174g

OCEANIC REVERB



- Simple OneKnob control
- Superb high quality reverb
- Trails(buffer-bypass) or ture-bypass
- Analog dry signal for zero latency
- USB port for upgrade effect models
- Dimensions: 94(L) X51(W) X53(H) mm
- Weight: 174g



LACERATE FET BOOST

- True Bypass / Buffered Tail (Cause of inside power doubling, our buffer could offer double dynamic range than others!)
- 2 Boost functions (Clean Boost - Crank)
- Dual FET for the most tube like tone in a transistor design
- LED indicator shows status of effect
- Dimensions: 94(L) X51(W) X53(H) mm
- Weight: 174g

JTC DRUM & LOOP



- Smallest 24 bits loop pedal with drum machine
- 10 Drum patterns in different music styles and Metronome
- Up to 12 minutes recording, unlimited layer
- Smart Tap Tempo drum machine
- Drum and Loop volumes can be adjusted separately
- Hold the footswitch to use only drum function and control the speed with footswitch
- True-bypass and analog dry-through
- Dimensions: 94(L) X51(W) X53(H) mm
- Weight: 174g



MONTREY VIBE

- Allpass filter roctary algorithm
- Tap Tempo function
- +3dB boost level when your crank up the volume knob
- Buffer or true bypass
- Dimensions: 94(L) X51(W) X53(H) mm
- Weight: 174g

BROWNIE DISTORTION



- Classic distortion tone
- 2-stage distortion design provides higher distortion
- True bypass
- LED indicator shows status of effect
- Dimensions: 94(L) X51(W) X53(H) mm
- Weight: 174g



HD PITCH

- Unique tuning screen with different tuning visuals
- True Bypass / Buffered Bypass modes
- Ultra-fast response, precise tuning
- A4 Calibration (436HZ - 445HZ)
- Dimensions: 94(L) X51(W) X53(H) mm
- Weight: 174g



RIVULET CHORUS

- Analog BBD circuit simulation
- Buffer-bypass or ture-bypass
- Analog dry signal for zero latency
- USB port for upgrade effect models
- Dimensions: 94(L) X51(W) X53(H) mm
- Weight: 174g

DIGI DELAY



- 800ms maximum delay time
- Tap tempo function
- Trails(buffer-bypass) or ture-bypass
- Analog dry signal for zero latency
- USB port for upgrade effect models
- Dimensions: 94(L) X51(W) X53(H) mm
- Weight: 174g

ROCTARY

ROTARY & OCTAVE

Rotary Speaker Simulator & Polyphonic Octave



Roctary is a word mixed with "Rotary" and "Octave". It is world's first rotary speaker cabinet simulator with a polyphonic octave effect. With NUX original TSAC Technology, it faithfully recreates the lush swirling sound of the rotating lower speaker and the treble rotor horn in 3 Dimensions! It even captures the characters of the overdriven tube amp to the speaker! With the polyphonic octave effects, you can add a +1 Octave and a -1 Octave to your original sound to make your guitar sound like an organ!

- Rotary Speaker Effects
- Slow/Fast Switch with Adjustable Rising Time
- Built-In Overdrive
- Accurate Polyphonic Octave Effects: +1 Octave & -1 Octave
- Power: AC adaptor (negative tip)
- Dimensions: 125(L)x108(W)x57(H)mm
- Weight: 532g

2.4G WIRELESS SYSTEM



■ Dimensions: 72(L) X38(W) X55(H) mm

GP-1 GUITAR PLUG HEADPHONE AMP

GP-1 Guitar Plug is a portable guitar headphone amp with distortion. It's easy to use. Plug it in your guitar and enjoy the classic British rock sound!



Classic British Distortion
Practice anytime and anywhere
AUX In Jack
Powered by two AAA batteries

Specifications

- Power supply: Two AAA batteries (Alkaline batteries are recommended)
- Working with Batteries:
approx. 40 hours operation (Alkaline batteries)
approx. 8 hours operation (Carbon batteries)
- Dimensions: 100(L)x88(W)x23(H) mm
- Weight: 43g (without battery)

MG-20

GUITAR MODELING PROCESSOR

MG-20 is a floor guitar processor with 32bit float point DSP-equipped and True Simulation of Analog Circuits (TSAC) technology. Over 60 effect models, 60 seconds phrase looper sample-based drum machine and mp3 player, sophisticated user interface and big colorful LCD display, MG-20 is the pro solution for guitarist who wants nice tone and function.



Quick Access, Superb Control

The multi-purpose CTRL pedal allows you to switch effects on and off, boost volume for solo, TAP the delay time and modulation speed, or play/stop backing track! With an extensional pedal and the built-in Expression pedal, you are going to have superb control on stage! Lots of possibilities!



Color LCD Display

MG-20's newly designed color display is well arranged to help you find your tone and change settings easily! We won't let you lose a beat!



Built-in Music Player and USB

Play along with the music and backing tracks in your SD card! The USB jack allows system update from NUX website and tone editing on your computer!



MG-100

Modelling Guitar Processor

MG-100 is a floor guitar processor with 32bit DSP-equipped with True Simulation of Analog Circuits (TS/AC) technology. Up to 48 models, 20 second loop, Sample-based drum machine and sophisticated user interface, MG-100 is an easy guitar machine for the guitarist who wants to plug and play.



EFFECTS LIST

COMPRESSOR
EFFECTS
AMPS
& CABS
GRAPHIC EQ
NOISE GATE
MODULATION
DELAY
REVERB



COMP	DYNA COMP (1)
EFX	PEDAL WAH, AUTO WAH, TOUCH WAH, UNIVIBE, TREMOLO, PHASER, BOOSTER, OVER DRIVE, DISTORTION, DIST+, MODERN DIST, FUZZ (12)
AMP	JAZZ CLEAN, BLACK FACE, TWEEDY, US BLUES, CLASS 30A, PLEXI FACE, LEAD 100, 80'S 800, MODERN AGE, NEW METAL, CRUNCH IV, SS WEAPON, DEATH ZONE (13)
CAB	DIRECT OUT, JAZZ 2x12, BLACK 1x12, TWEED 1x12, BSMAN 4x10, TWIN 2x12, BLUE 2x12, GREEN 4x12, T75 4x12, V30 4x12, RECT 4x12, CALI 1x12 (11)
EQ	6-BAND GRAPHIC EQ (1)
NG	NOISE GATE (1)
MOD	CHORUS, STEREO CHORUS, FLANGER, VIBRATOR, STEREO TREMOLO, ROTARY SPK, VIBROPAN, PITCH SHIFT, PEDAL BAR, HARMONIST (10)
DLY	ANALOG DELAY, DIGITAL DELAY, TAPE ECHO, STEREO DELAY, PING PONG, REVERSE DELAY (6)
RVB	PLATE, ROOM, HALL (3)



*Sukami Ilari
Flinck*

MG-200 Modelling Guitar Processor

- Color TFT LCD
- Built-in Drum Machine and 70 Seconds Phrase Looper
- Built-in Tuner
- Easy to Turn On/Off Any Effects Section
- USB for System Updating
- Built-in CTRL 1 Footswitch and Extensional CTRL2 Pedal Jack
- A Total of 55 Models
- 36 Factory Presets and 36 User Presets
- Various Output Modes
- Powered by Adaptor or 6 AA Batteries



WHAT DO YOU GET IN THE MFX-10? A LOT OF "WOW" !

MFX-10 Guitar Modeling Processor



- A total of 55 models, up to nine can be used simultaneously
- 19 classic amp and pedal models with A/B channel switching
- Vintage 3-band passive EQ for every amp model
- Parametric EQ with extra middle frequency sweep control for pedals
- 12 cabinet models provide two different modes for guitar amplifier or mixer/PA input.
- Built-in drum machine with CD quality PCM sounds
- Up to 20 seconds phrase loop with sound on sound
- The AUX IN jack makes it easy to practice along with MP3, CDs and other inputs
- The expression pedal lets you adjust the volume or effects parameters in real time
- Big backlit 160 x 128 TFT LCD for clear, easy viewing of the device's name, parameters, tuner display etc.
- A total of 72 presets: 36 factory + 36 user presets. The A/B switch allows you to use up to 144 presets
- New generation 32-bit DSP, High Performance 24 Bit/ 48kHz AD/DA converters



Stageman

Professional Acoustic Guitar FX Amplifier

NUX Stageman is a classical acoustic guitar amplifier which has unique feature, all of its design is to meet the sound of the pursuit of the music of its rational and emotional demands. The most important element of acoustic music is the embodiment of the resonance of the strings and wood in the air. NUX engineers have rich experience about the acoustic sound and they are qualified to create the great sound, the Stageman has been designed a sophisticated pre-stage circuit for a variety of classic acoustic curves, whether it is rosewood, mahogany, maple, or spruce, pine, acacia and other acoustic wood, it can transmit the most correct sound. Built-in chorus, reverb effect circuit can describe different scale of emotion of music, from mild to rich, dual-channel and independent three-band can balance the vocal and guitar sound to create the most harmonious blend of the scene, 1.5 inch high-frequency horns and 6.5-inch high-fidelity low-frequency speakers can maintain the most pure and vocal sound in a small concert, recording studio, or the large-scale stage.

- Independent two channels with a Mic-In(Combo XLR)
- 3-Bands EQ, Chorus, Reverb for each channel
- 50-watt output
- 6.5" Woofer, 1" horn
- High-Sensitive speakers for excellent Dynamic Range
- Built-in D.I out for stage and recording
- 1/8" Aux Input
- Onboard effect-loop
- 3-Bands EQ for each channel



Stageman

Please download it free from the apple store.



*Dimensions: 310(L) x 285(W) x 360(H) mm
*Weight: 11Kg



NMP-4 FOR Stageman AC-50 ACOUSTIC INSTRUMENT AMPLIFIER BLUETOOTH FOOTSWITCH PEDAL



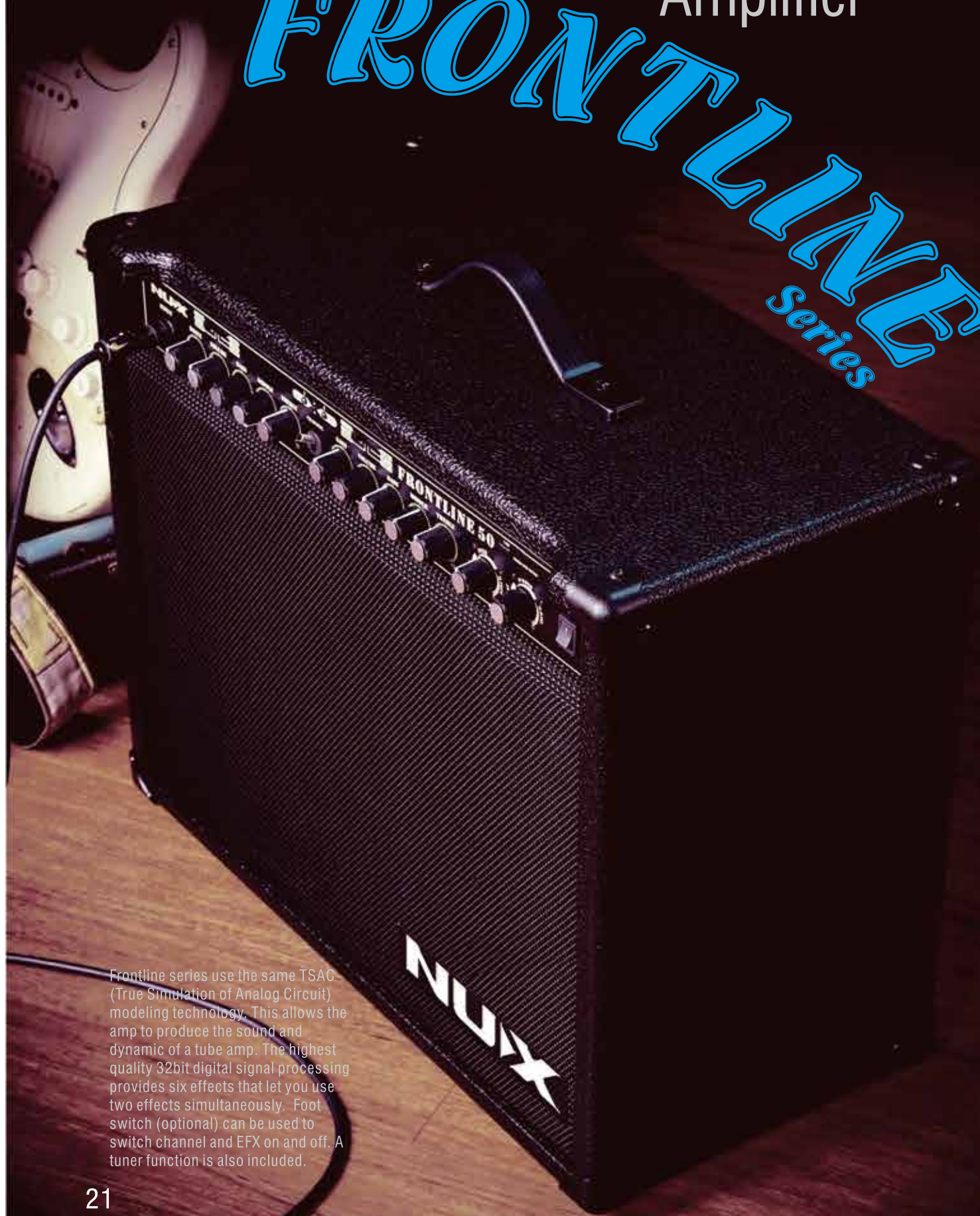
NMP-4 is a functional Bluetooth controller pedal designed as a supplemental gear for Stageman Acoustic Guitar amplifier. It controls the built-in Chorus and Reverb for both channels and you can use more functions on Stageman such as built-in loop station and drum machine which you cannot find on the amplifier interface. Whether you practise at home or perform on a stage alone, you will play like one man band.

*Dimensions: 250(L) x 74(W) x 31(H) mm
*Weight: 298g



Digital Guitar Amplifier

FRONTLINE Series



ACOUSTIC 30 10" Speaker

Acoustic guitar amplifier

- 30 watts output
- 10 inch coaxial speaker
- Dual channels: Guitar input and MIC input
- Built-in tuner
- Reverb and chorus effects
- Anti-feedback control
- Aux in
- Line out and phone output
- Foot switch control
- Dimensions: 420(L)x245(W)x385(H)mm
- Weight: 11.6kg



Frontline series use the same TSAC (True Simulation of Analog Circuit) modeling technology. This allows the amp to produce the sound and dynamic of a tube amp. The highest quality 32bit digital signal processing provides six effects that let you use two effects simultaneously. Foot switch (optional) can be used to switch channel and EFX on and off. A tuner function is also included.

MIGHTY SERIES

Digital Guitar Amplifier

Upgraded
version



MIGHTY SERIES

MIGHTY 8SE

Portable Guitar Amplifier

- 8W RMS Power Output
- 6.5 inches Guitar Speaker
- Easy Tuning
- AUX IN + PHONES output
- 3-Band EQ
- 7 TSAC Amp Models
- 6 Effects
- Powered by AAx6pcs or Adaptor
- Dimensions:225(L)x190(W)x205(H)mm
- Weight: 3.0kg



MIGHTY 15SE

Digital Guitar Amplifier

- 15W
- 8 inches custom speaker
- CLEAN/DRIVE channels
- 6 DRIVE types
- Modulation, Delay and Reverb effects
- Built in tuner.
- PHONE/MIXER output
- CD/MP3 and LINE IN input
- Dimensions:360(L)x330(W)x220(H)mm
- Weight: 8.0kg



MIGHTY 30SE

Programmable Guitar Amplifier

- 30W RMS Power output
- 10 inches Guitar Speaker
- Cutting edge tube clipping simulation algorithm
- USB port for update and control
- Modulation, Delay and Reverb effect.
- Store up to sixteen presets
- Built in tuner with LED display
- MP3/CD input and Headphones/Mixer output interface
- Optional MP-1 Pedal allows you to boost volume, switch channels/presets/effects and TAP tempo
- Dimensions:395(L)x220(W)x375(H)mm
- Weight: 9.2kg



MIGHTY 50X

Programmable Guitar Amplifier

- 50W RMS Power output
- 12 inches Guitar Speaker
- Cutting edge tube clipping simulation algorithm
- Three band vintage style EQ gives a tube guitar amp response
- Four modulation effects including Chorus, Flanger, Phaser & Tremolo
- Delay and reverb effects can be used with modulation effects simultaneously
- Built-in tuner with 7-segment LED display
- MP3/CD input
- Headphones/Mixer output
- Dimensions:490(L)x265(W)x430(H)mm
- Weight: 15.0kg



FRONTLINE SERIES

FRONTLINE15

Digital Guitar Amplifier

- Channels:CLEAN, DISTORTION
- Preamp models:6
- EQ:3-band (for two channels)
- Power output:15W RMS
- Speaker: 8 inch
- Digital EFX:6
- Interface:CD/MP3 IN, MIC IN, Headphone
- Control:Foot switch input
- Built-in tuner
- Dimensions: 403(L) x 200(W) x 347(H)mm
- Weight: 10.0kg



FRONTLINE30

Digital Guitar Amplifier

- Channels:CLEAN, DISTORTION
- Preamp models:6
- EQ:CLEAN(Treble and Bass),DISTORTION(3-band)
- Power output:30W RMS
- Speaker: 10 inch
- Digital EFX:6
- Interface:CD/MP3 IN, Headphone
- Control:Foot switch input
- Built-in tuner
- Dimensions: 463(L) x 228(W) x 409(H)mm
- Weight: 10.45kg



NUX Drum System



DM-1

PORTABLE DIGITAL DRUM KIT

DM-1 is the newest portable electronic drum-kit designed by Nux, It is easy to carry and solid to play. It could be folded up and then you are good to go. With 20 precisely sampled studio kits and 6 types coach function, it also comes with "OneKnob" to polish your tone. OneKnob is a handy effect by using the most common 3 effects you could find when you listen to albums which are Compressor, Overdrive and Reverb. The OneKnob is well crafted with custom adjusting curve. That makes you have much more creativity both for stage and practicing.

- 3 Tom, 1 Snare, 1 Hi-hat, 1 Crash, 1 Ride, 1 HH Ctrl, 1 Kick Pedal
- Editable Metronome, Rhythm, Tempo Rate, Volume
- Midi Data through USB port
- Headphone output, Power In, USB Midi, Aux In, Output

DM-4 DIGITAL DRUM KIT

NUX DM-4 is designed as a professional electronic drum set with built-in 232 types of French Dream ultra-realistic drum sound source, a simple interface, customizable sound library to ensure you have the most realistic drum sound. Featuring velocity-sensitive trigger, you can set parameters on drum pad triggers to ensure the best possible response to play. Along with built-in four types of coaches like Practice features including Quick Record/Quick Play, add effects and drum group functions, DM-4 is the best choice whether you are on stage, exercising or rehearsing.



NUX Drum System

DM-1 Portable Electronic Drum kit



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- 3 Tom, 1 Snare, 1 Hi-hat, 1 Crash, 1 Ride
- Editable Metronome, Rhythm, Tempo Rate, Volume
- Midi Data through USB port
- Headphone output, Power In, USB Midi, SD, Aux In, Output

DM-2 Electric Drum Kit



- 5 drum pads and 3 cymbals
- Solid metal drum stand offers a sturdy four leg design with new, improved ball-clamp snare and cymbal mounts for fast, flexible component placement.
- Sounds: 361 (Each sound can set phase, volume, pitch and velocity curve.)
- Drum Kits: 40 (Factory: 20, User: 20)
- Demo Songs: 20
- Coach Function: Time Check mode, Tempo Check mode, Quiet Check mode, Auto Up Down mode.

DM-3 Electric Drum Kit



- 5 drum pads and 3 cymbals
- Solid metal drum stand offers a sturdy four leg design with new, improved ball-clamp snare and cymbal mounts for fast, flexible component placement.
- Sounds: 361 (Each sound can set phase, volume, pitch and velocity curve.)
- Demo Songs: 20
- Drum Kits: 40 (Factory: 20, User: 20)

DM-4 Electric Drum Kit



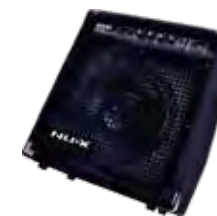
- 5 drum pads and 4 cymbals
- Solid metal drum stand offers a sturdy four leg design with new, improved ball-clamp snare and cymbal mounts for fast, flexible component placement.
- Sounds: 232 (Each sound can set phase, volume, pitch and velocity curve.)
- Drum Kits: 50 (Factory: 25, User: 25)
- Demo Songs: 20
- Coach Function: Time Check mode, Tempo Check mode, Quiet Check mode, Auto Up Down mode.

DM-5 Electric Drum Kit



- 5 drum pads and 4 cymbals
- Solid metal drum stand offers a sturdy four leg design with new, improved ball-clamp snare and cymbal mounts for fast, flexible component placement.
- Sounds: 232 (Each sound can set phase, volume, pitch and velocity curve.)
- Drum Kits: 50 (Factory: 25, User: 25)
- Demo Songs: 20

DA30 Drum Amplifier



- 30W amplifier and a 10" speaker.
- Jam along with your favorite songs by connecting an external CD or Mp3 player to the Line In jack.
- Balance the external audio with the dedicated volume controls; adjust the tone with the built-in three-band EQ.
- Power : AC 117V, AC220V or AC230V
- Dimensions: 4430(H)x390(W)x340(D)mm
- Weight: 12Kg

The fingertip beat melody

Digital Piano

NUX digital piano redefines the digital piano category with superior sound quality and performance features in a stylish, elegant design. Featuring superb grand piano sound and a 88-note keyboard with hammer action & dynamic curve, the NUX digital piano is versatile enough for your home, studio, or stage.

- Italian technology 88 keys scaled hammer action keyboard with four dynamic curves.
- Harmonic Series Simulation and Sympathetic Resonance Technology.
- Elegant Modern Design, Attractive and Durable.

NUX Digital Piano



WK-300 Digital Piano

- Five dynamic levels of stereo piano sampling
- Harmonic Series Simulation and Sympathetic Resonance Technology
- Italian technology 88 keys scaled hammer action keyboard with four dynamic curves.
- Max. Polyphony: 64x2(Stereo)
- 52 demo songs
- 128 GM standard tones
- Recording function
- Power: DC12V 2A
- Dimensions: 1360mm(L)x320mm(W)x770mm(H)
- Weight: 43kg



WK-310 Digital Piano

- Five dynamic levels of stereo piano sampling
- Harmonic Series Simulation and Sympathetic Resonance Technology
- Italian technology 88 keys scaled hammer action keyboard with four dynamic curves.
- Max. Polyphony: 64x2(Stereo)
- 52 demo songs
- 128 GM standard tones
- Recording function
- Bluetooth connection APP function
- Power: DC12V 2A
- Dimensions: 1360mm(L)x320mm(W)x770mm(H)
- Weight: 43kg



WK-350 Digital Piano

- Five dynamic levels of stereo piano sampling
- Harmonic Series Simulation and Sympathetic Resonance Technology
- Italian technology 88 keys scaled hammer action keyboard with four dynamic curves.
- Max. Polyphony: 64x2(Stereo)
- 52 demo songs
- 310 tones + 10 standard percussion kits + 1 synthetic tone set
- Auto accompaniment with 160 rhythm styles
- Recording function
- Power: DC12V 2A
- Dimensions: 1360mm(L)x320mm(W)x770mm(H)
- Weight: 48kg



WK-360 Digital Piano

- Five dynamic levels of stereo piano sampling
- Harmonic Series Simulation and Sympathetic Resonance Technology
- Italian technology 88 keys scaled hammer action keyboard with four dynamic curves.
- Max. Polyphony: 64x2(Stereo)
- 52 demo songs
- 310 tones + 10 standard percussion kits + 1 synthetic tone set
- Auto accompaniment with 160 rhythm styles
- Recording function
- Bluetooth connection APP function
- Power: DC12V 2A
- Dimensions: 1360mm(L)x320mm(W)x770mm(H)
- Weight: 48kg



WK-500 Digital Piano

- Five dynamic levels of stereo piano sampling
- Harmonic Series Simulation and Sympathetic Resonance Technology
- Italian technology 88 keys scaled hammer action keyboard with four dynamic curves
- Max. Polyphony: 64*2(Stereo)
- 120 demo songs and 88 practice songs
- 145 tones(128 GM standard tones + 17 folk music tones) + 10 standard percussion kits + 1 synthetic tone set
- Auto accompaniment with 120 rhythm styles
- Recording function
- Power: DC12V 2A
- Dimensions: 1360mm(L)x410mm(W)x1020mm(H)
- Weight: 55kg



WK-700 Digital Piano

- Five dynamic levels of stereo piano sampling
- Harmonic Series Simulation and Sympathetic Resonance Technology
- Italian technology 88 keys scaled hammer action keyboard with four dynamic curves
- Max. Polyphony: 136
- 100 demo songs
- 136 tones(128 GM standard tones + 8 folk music tones) + 9 standard percussion kits + 1 synthetic tone set
- Auto accompaniment with 100 rhythm styles
- Recording function with three tracks
- Power: DC12V 2A
- Dimensions: 1370mm(L)x490mm(W)x880mm(H)
- Weight: 54kg