

Lignum Vitae – (Guaiacum officinale)

Uses: Bass Guitar and Electric Guitar or brightening the sound of an Acoustic Guitar.

African Ebony – (Diospyros mespilifomis)

Uses: Bass Guitar and Electric Guitar and Brightening Acoustic Guitars.

Macassar Ebony – (Diospyros celebica)

Uses: Electric Guitar and Brightening Acoustic Guitars.

Sonokeling – (Dalbergia latifolia)

Uses: Electric Guitar and Brightening Acoustic Guitars.

Blood Wood – (Brosimum rubescens)

Uses: Electric Guitar and subtle brightening of acoustic guitars.

Purple Heart – (Peltogyne pubescens)

Uses: Electric Guitar and subtle brightening of acoustic guitars.

Nigerian Satinwood – (Distemonanthus benthamianus)

Uses: Electric Guitar and adding medium Brightness to Acoustic Guitars.

Jatoba – (Hymenaea courbaril)

Uses: Electric Guitar and adding medium Brightness to Acoustic Guitars.

Mexican Bocote – (Cordia elaeagnoides)

Uses: Electric Guitar with light gauge strings and warm influence on acoustic guitars.

Zebra Wood – (Astronium fraxinifolium)

Uses: Electric Guitar with light gauge strings and warm influence on acoustic guitars.

Bubinga – (Copaifera mildbraedii)

Uses: Electric Guitar with light gauge strings and warm influence on acoustic guitars.

Santos Rosewood – (Machaerium spp.)

Uses: Light use on Electric Guitar and a very warm influence on acoustic guitars.

Afromosia – (Pericopsis angolensis)

Uses: Acoustic Guitars

African Sapele – (Entandrophragma cylindricum)

Uses: Acoustic Guitars

Curly Maple – (Acer saccharum)

Uses: Classical Guitars and light use on Acoustic Guitars

Cocobolo – (Dalbergia retusa)

Uses: Acoustic Guitars

Ovangkol – (Guibourtia echie)

Uses: Classical Guitars and a very warming influence on Acoustic Guitars

African Mahogany – (Khaya nyasica)

Uses: Classical Guitars and a warming influence on Acoustic Guitars



www.timber-tones.com

info@timber-tones.com

0044 (0) 1273 702224