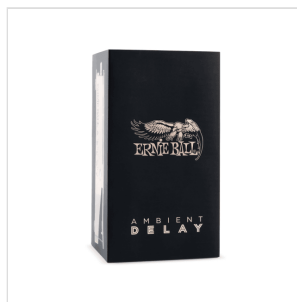
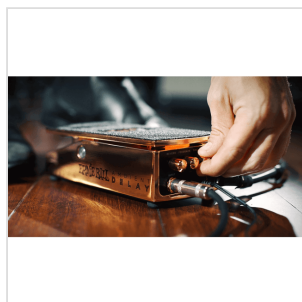


P06184

AMBIENT DELAY PEDAL FOR GUITAR

The Expression Series Ambient Delay provides a hybrid of digital delay layered with plate reverb, for everything from slap-back to extended repeats. It features settings for delay time (50ms-1s), delay feedback, reverb level, and a foot-sweepable effect level control to create anything from subtle textures to ambient soundscapes, all without taking your hands off the guitar.



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AMBIENT DELAY PEDAL FOR GUITAR

PRODUCT DETAILS

KEY FEATURES

Rock foot back and forth to adjust desired amount of digital delay and reverb mixed with original signal

The trimpot located on the underside of the pedal adjusts the maximum amount of effect signal in the toe down position

HEEL DOWN — buffered original signal, no effect

TOE DOWN — delay level at maximum (at most equal to the original signal level). Reverb level at maximum as set by the REVERB knob. Original dry signal level remains the same (unity gain)

REVERB knob will adjust the desired amount of plate reverb mixed into the original signal and delay repeats

FEEDBACK knob will adjust the desired number of delay repeats

TIME knob will adjust the desired length of time between delay repeats. The TIME knob and the TAP TEMPO footswitch control the same parameter, and adjusting either one overrides the other.

SPECIFICATIONS

INPUT connects to instrument with 1/4" mono instrument cable (Input impedance 1M Ohm).

9V connects to a power adapter via the standard 5.5/2.1mm DC jack (center pin negative; 135mA current consumption).

OUTPUT connects to amplifier with 1/4" mono instrument cable (Output impedance <10K Ohm)

TAP TEMPO connects to a momentary normally open footswitch with a 1/4" mono instrument cable.