

VG-1RL

ALTO SAX SERIE VAN GOGH LIGATURE

It all started in 1974, with the original Rovner Dark, an innovative design that changed the way woodwind players thought about ligatures. Today's Next Generation Rovner ligatures represent the next wave of Rovner innovation, featuring patented Mass-Loaded Technology™ and unique Resonating Ribs™. Rovner Products are technologically advanced to help you produce nothing less than musical magic! The prodigious Van Gogh (both sizable and marvelous) is for the woodwind artist ready to experience a unique approach that facilitates freedom of expression, putting the player in control of the ultimate sound. Neutral in tone, the Van Gogh responds to simple adjustments that help the player paint exactly the musical picture he or she wishes to share with the audience. Lively and strong for the colorful klezmer piece, passionate and dark for the most demanding orchestral piece, smooth and sweet for a jazzy love song, the Van Gogh is a masterpiece of a ligature that can do it all.

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PRODUCT DETAILS

KEY FEATURES

A NEW ligature for the woodwind artist!

Offers a BIG but controllable sound

Grasps entire heel of reed, eliminating "pinch points" that restrict vibration

Excellent intonation, response, projection and articulation

Adjustable tone...freedom from the paradigm of dark or bright

Supports and stabilizes without mashing the reed, yet grips firmly, eliminating reed shift

Prevents reed warp

Includes a Rovner™ cap

Made in the USA!

Alto Sax