

AH-10P C

10 NOTES, C, HARMONICAS

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The diatonic harmonica is mainly used for playing blues style music and does not have low notes of F and B on a 10 hole harmonica.

The missing notes must be created using "bending techniques" and its timbre is close to blues, making it the harmonica of choice for bands

rock and blues.

Unlike tremolo harmonicas, which produce double tones, Angel diatonic harmonicas are made up of two reeds, providing a wider range of musical notes. Its tone is also closer to blues, making it a favorite choice in bands

rock or blues, and blends well with other instruments for ensemble playing.

Angel diatonic harmonicas have numbers on each hole to help players easily identify and play notes

The Angel diatonic harmonica maintains consistent reed alignment through rigorous quality control and solid design, resulting in fantastic volume and exceptional sound.

Angel Diatonic harmonicas undergo strict quality control and feature a robust design, ensuring consistent reed alignment and offering fantastic volume and excellent sound quality.

[http://www.frenexport.it/ah-10p-c-10-notes-c-harmonicas-1696404845_AH-10P-2.jpg](#)

[http://www.frenexport.it/ah-10p-c-10-notes-c-harmonicas-1696404846_AH-10P-3.jpg](#)

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PRODUCT DETAILS

KEY FEATURES

10 notes

Composed of two reeds

Tone suitable for blues style

Numbers on each hole to help players easily identify and play notes

Strict quality control, fantastic volume, great sound

Rich, consistent reed alignment that produces excellent sound

Suitable for both solo and ensemble performance

Sturdy design

Key: C