

LCT040MP

# MATCHED STEREO MICROPHONE PAIR FOR INSTRUMENT RECORDINGS WITH EXCELLENT SOUND

The LCT 040 MATCH delivers drum and acoustic guitar recordings with excellent sound. The true character of guitars, drums, and percussion is within the transients. The LCT 040 MATCH has excellent transient response to retain the natural musicality of your acoustic instruments. It captures the very essence of your performance. We tailored the small diaphragm capsule to provide you with a professionally refined sound, right from the moment you hit the "record" button; well-balanced and with a pleasant high-end.



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## PRODUCT DETAILS

### KEY FEATURES

Unique LEWITT matching process for ultimate consistency

Extremely accurate condenser microphone for recording acoustic guitar, drums and any other acoustic instrument.

Recording acoustic instruments made easy

The LCT 040 MATCH is very durable yet lightweight thanks to its CNC'ed aluminum housing.

Available also in single version

### SPECIFICATIONS

<b>Type</b>	Condenser, permanently polarized
<b>Acoustical operating principle</b>	Pressure gradient transducer
<b>Transducer Ø</b>	17 mm
<b>Polar pattern</b>	Cardioid
<b>Sensitivity</b>	18.8 mV/Pa, -34.5 dBV/Pa
<b>Equivalent noise level</b>	20 dB (A)
<b>Max. SPL for 0.5 % THD</b>	135 dB
<b>Dynamic range</b>	115 dB (A)
<b>Internal impedance</b>	203 ohm
<b>Rated load impedance</b>	1000 ohm
<b>Supply voltage</b>	48 V $\pm$ 4 V

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**Current consumption** 7.2 mA

**Connector** Gold plated 3-pin XLR

**Microphone dimensions** 24 dia. x 83 mm

**Microphone net weight** 44.6 g

**What is in the box** LCT 040 MATCH condenser microphone stereo matched mic pair, a two-compartment transport bag, 2 clips, and 2 windscreens for outdoor use