

SP-A500 PROFESSIONAL STAGE PIANO

The MEDELI SP-A500 digital piano is a versatile instrument with surprisingly compact dimensions.

It offers an authentic piano experience and full band accompaniment for instant musical enjoyment.

Featuring an aesthetic and innovative design, the SP-A500 features a nuanced piano touch with a gradual type "Hammer Action" and superior acoustic sound quality to offer maximum playability.

In addition to a wide range of sounds, accompaniment styles and high-quality digital effects, the SP-A500 also has great and extensive connectivity options for music production or live streaming.

A sustain pedal, an expression pedal and a 3-pedal unit (soft, sustain, sustain) with assignable functions can be connected simultaneously to provide unmatched piano control and expressiveness.

The "Half-Pedal" function is designed to simulate an acoustic piano, allowing precise control of the sustain duration and piano effects.

The SP-A500 is ideal for keyboard players who want a digital piano that offers authentic piano touch for playing piano solos with great expressiveness.

The compact design, portability and versatility of this digital piano allow it to be used on stage for live performances, or at home where it can also be considered a small and elegant piece of furniture.



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PRODUCT DETAILS

KEY FEATURES

88-key keyboard with gradual "Hammer action"

320x128 dot matrix LCD display

750 preset sounds of various genres and 50 user sounds

280 preset styles, 50 expansion styles and 50 user styles

3 demo songs, 90 preset songs, 50 lesson songs and 5 user songs

32 banks of 6 user memories each

Editable piano effects, such as string resonance and damper noise

Various types of effects such as Master EQ, Global reverb, Global chorus, Harmony, Arpeggio, IFX, D.A.S.

Assignability for Joystick, Sustain pedal, Expression pedal, 3-Pedal Unit (Soft pedal)

Power switch, joystick and buttons with backlight

2 speakers measuring 16 x 7 cm and 2 speakers measuring 3 x 3 cm, 23 watts each.

Compact design with black finish

SPECIFICATIONS

| | |
|-----------------------|---|
| Keyboard | 88 keys, Graded Action Compact Keyboard |
| Touch Response | OFF / Soft 1 / Soft 2 / Normal / Hard 1 / Hard 2 |
| Display | Full Dot Matrix LCD |
| Polyphony | 256 |
| Sounds | 750 Sounds + 50 Users Sounds |
| Keyboard Parts | L (Left), R1 (Right 1), R2 (Right 2) |
| DSP Effects | 32 Reverb + 64 Chorus 24 IFX 5 Master EQ D.A.S (turned on by default, cannot be turned off) |

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|------------------------------|---|
| Part Effects | 13 Harmony + 4 Echo + 4 Tremolo + 4 Trill (6 Basic Arpeggios) |
| Chords | 39 Chord Types |
| Styles | 280 Styles + 50 Expansion Styles + 50 User Style |
| Style Controls | Start/Stop, Sync Start, Intro/Ending, Main A/Fill A, Main B/Fill B, MainC/Fill C, MainD/Fill D, Chord On/Off, Fade In/Out |
| Quick Settings | 4 for Each Style |
| Songs | 90 Preset Songs + 50 Lesson Songs + 5 User Songs |
| Song Controls | Song Select, Start/Stop, Pause, Fast Forward, Rewind, Section loop |
| Song Recording | MIDI Recording, 16 Tracks 5 User Songs (10000 Events Per Song) |
| Album | 50 |
| Audio Recording | WAV (44.1KHz/16bit), MP3 (320kbps) |
| Audio Playback | WAV, MP3 Audio recording is not possible when audio is playing back. |
| Demo Songs | 3 |
| Tempo | 5 ~ 320 |
| Pitch Adjustment | Transpose e (± 12), Octave e (± 1), editable in Twinova mode only Tune (± 50) |
| Performance Memories | 6 x 32 Banks |
| Real-time Controllers | 3 Assignable Pedals 1 Joystick (Pitch Bend, Modulation) |
| Mixer | Yes |
| Other Controls | Volume Knob, Data Dial, Tempo ? / ? , Metro., Mixer, Function, USB, Menu?/? , Exit,Transpose ? / ? , Octave ? / ? , IFX, Sustain, Touch, Sound Selection buttons, Part switch,Q.S. |
| USB Storage Device | Save User Data (User Songs, User Memory), Instrument Information Play Back User Song (SMF, MP3, WAV), User Style Install Expansion Pack Supports up to 512 files in the USB drive directory |
| Connectivity | 2 Phones (1 x 1/4" + 1/8"), Aux In (1 x 1/4"), 2 Line Out (L/L+R, R) (2 x 1/4"), Sustain Pedal (assignable), Expression Pedal (assignable), USB To Device, USB To Host, MIDI In, MIDI Out, Unit Pedal (Soft Pedal assignable) |
| Other Settings | Piano Effects, Tune, Metronome Time Signature, Split Point, Reverb Type, ChorusType,Master EQ, Harmony Type, Arpeggio Type, Lock, Pedal Function, JoystickDown, PlayMode, MIDI Send Channel, Auto Power Off, Factory Reset |