

### SP-A500 PROFESSIONAL STAGE PIANO

The MEDELI SP-A500 digital piano is a versatile instrument with surprisingly compact dimensions.

It offers an authentic piano experience and full band accompaniment for instant musical enjoyment.

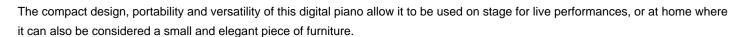
Featuring an aesthetic and innovative design, the SP-A500 features a nuanced piano touch with a gradual type "Hammer Action" and superior acoustic sound quality to offer maximum playability.

In addition to a wide range of sounds, accompaniment styles and high-quality digital effects, the SP-A500 also has great and extensive connectivity options for music production or live streaming.

A sustain pedal, an expression pedal and a 3-pedal unit (soft, sustain, sustain) with assignable functions can be connected simultaneously to provide unmatched piano control and expressiveness.

The "Half-Pedal" function is designed to simulate an acoustic piano, allowing precise control of the sustain duration and piano effects.

The SP-A500 is ideal for keyboard players who want a digital piano that offers authentic piano touch for playing piano solos with great expressiveness.















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#### PRODUCT DETAILS

#### **KEY FEATURES**

88-key keyboard with gradual "Hammer action"

320×128 dot matrix LCD display

750 preset sounds of various genres and 50 user sounds

280 preset styles, 50 expansion styles and 50 user styles

3 demo songs, 90 preset songs, 50 lesson songs and 5 user songs

32 banks of 6 user memories each

Editable piano effects, such as string resonance and damper noise

Various types of effects such as Master EQ, Global reverb, Global chorus, Harmony, Arpeggio, IFX, D.A.S.

Assignability for Joystick, Sustain pedal, Expression pedal, 3-Pedal Unit (Soft pedal)

Power switch, joystick and buttons with backlight

2 speakers measuring 16  $\times$  7 cm and 2 speakers measuring 3 x 3 cm, 23 watts each.

Compact design with black finish

#### **SPECIFICATIONS**

Keyboard	88 keys, Graded Action Compact Keyboard
Touch Response	OFF / Soft 1 / Soft 2 / Normal / Hard 1 / Hard 2
Display	Full Dot Matrix LCD
Polyphony	256
Sounds	750 Sounds + 50 Users Sounds
Keyboard Parts	L (Left), R1 (Right 1), R2 (Right 2)
DSP Effects	32 Reverb + 64 Chorus 24 IFX 5 Master EQ D.A.S (turned on by default, cannot be turned off)





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Part Effects	13 Harmony + 4 Echo + 4 Tremolo + 4 Trill (6 Basic Arpeggios)	ļ
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Chords 39 Chord Types

Styles 280 Styles + 50 Expansion Styles + 50 User Style

Style Controls Start/Stop, Sync Start, Intro/Ending, Main A/Fill A, Main B/Fill B, MainC/Fill C, MainD/Fill D, Chord On/Off,

Fade In/Out

Quick Settings 4 for Each Style

Songs 90 Preset Songs + 50 Lesson Songs + 5 User Songs

Song Controls Song Select, Start/Stop, Pause, Fast Forward, Rewind, Section loop

Song MIDI Recording, 16 Tracks 5 User Songs (10000 Events Per Song)

Recording

Album 50

Audio Recording WAV (44.1KHz/16bit), MP3 (320kbps)

Audio Playback WAV, MP3 Audio recording is not possible when audio is playing back.

Demo Songs 3

**Tempo** 5 ~ 320

Pitch Adjustment Transpose e (± 12), Octave e (± 1), editable in Twinova mode only Tune (± 50)

**Performance Memories** 6 x 32 Banks

Real-time Controllers 3 Assignable Pedals 1 Joystick (Pitch Bend, Modulation)

Mixer Yes

Other Controls Volume Knob, Data Dial, Tempo?/?, Metro., Mixer, Function, USB, Menu?/?, Exit, Transpose?/?,

Octave ? / ? , IFX, Sustain, Touch, Sound Selection buttons, Part switch, Q.S.

USB Storage Device Save User Data (User Songs, User Memory), Instrument Information Play Back User Song (SMF, MP3,

WAV), User Style Install Expansion Pack Supports up to 512 files in the USB drive directory

Connectivity 2 Phones (1 x 1/4" + 1/8"), Aux In (1 x 1/4"), 2 Line Out (L/L+R, R) (2 x 1/4"), Sustain Pedal (assignable),

Expression Pedal (assignable), USB To Device, USB To Host, MIDI In, MIDI Out, Unit Pedal (Soft Pedal

assignable)

Other Settings Piano Effects, Tune, Metronome Time Signature, Split Point, Reverb Type, ChorusType, Master EQ,

Harmony Type, Arpeggio Type, Lock, Pedal Function, JoystickDown, PlayMode, MIDI Send Channel,

Auto Dower Off Footon, Doost

