

PS22

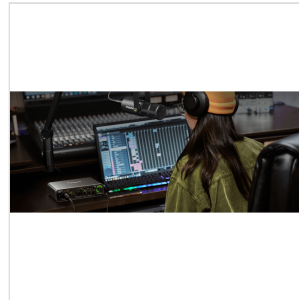
## PROSTUDIO 2X2 USB AUDIO INTERFACE

Maono ProStudio PS22 streaming audio interface is the ultimate solution for recording high-quality audio and connecting to a wide range of equipment.

Featuring premium preamps with up to 60dB of gain range, 24bit/192kHz sampling rate, and 2-in/2-out configuration, the PS22 delivers studio-level sound for your audio and music production.

Unlike the traditional audio interface, PS22 supports smartphone connectivity via either USB-C or TRRS connection.

Whether you're a musician, podcaster, streamer or contents creator, the PS22 is perfect tool to take your audio production to the next level.



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## HIGHLIGHTS



### EXCEPTIONAL SOUND PERFORMANCE

With a high sampling rate of 24 bit/192 kHz, the PS22 audio interface ensures precise sound reproduction, low distortion and minimal latency enhancing your recording experiences with high-quality studio sound.

### HIGH-QUALITY MICROPHONE PREAMPS

The PS22 Audio Interface offers up to 60 dB of gain range. Capture audio details and every musical nuance precisely using the high-end built-in preamp whether you're using a highly sensitive condenser microphone or a dynamic microphone known for its low sensitivity.



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### MULTI-CHANNEL INPUT/OUTPUT

The PS22 audio interface features 2 input and 2 output ports, with the ability to expand to an additional 6 virtual channels via MAONO ProStudio routing software. This innovative design sets a new standard in the XLR audio interface market, offering unmatched convenience for multi-channel mixing and live streaming needs.

### WIDE CONNECTIVITY

Designed for ease of use, the PS22 XLR interface features dual USB-C ports, ensuring compatibility with various devices including smartphones, computers and tablets so you can connect and record effortlessly wherever you go.



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## PRODUCT DETAILS

### KEY FEATURES

Premium Mic Preamps with up 60dB of gain range

24bit/192Khz sampling rate

2-In/2-Out with two combo XLR/TS-TRSt/Line-In Inputs

Dual USB-C Connectivity

"Pass-Thru" charging for select mobile devices

Two virtual In and Two virtual out channels

Phantom Power Switch and LED indicator for Combo XLR Input 1 & 2

Advanced Routing software

Monitor Mix with Mono/Stereo Switch

All Metal Chassis

### SPECIFICATIONS

**Main USB-C Sampling Rate** 44,1KHz, 48KHz, 88KHz, 96KHz, 176,4KHz, 192KHz

**Secondary USB-C Sampling Rate** 48KHz

**Microphone Inputs - Frequency response** 20Hz ~ 20KHz,  $\pm 0,25$ dB

**Microphone Inputs - Dynamic Range** 105dB (A-Weighted)

**Microphone Inputs - THD+N Ratio** 0,00%

Microphone Inputs - Noise Ein -127dB (A-Weighted)

**Microphone Inputs - Max Input Level** -5dBu

**Microphone Inputs - Gain Range** 6 ~ +60dB

**Microphone Inputs - Impedance** 3,3 K $\Omega$

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Line Inputs - Frequency response	20Hz ~ 20KHz, $\pm 1$ dB
Line Inputs - Dynamic Range	104dB (A-Weighted)
Line Inputs - THD+N Ratio	0,00%
Line Inputs - Max Input Level	8dBu
Line Inputs - Gain Range	-6 ~ +48dB
Line Inputs - Impedance	13,5 K?
TS/TRS Inputs - Frequency response	20Hz ~ 20KHz, $\pm 2$ dB
TS/TRS Inputs - Dynamic Range	102dB (A-Weighted)
TS/TRS Inputs - THD+N Ratio	0,01%
TS/TRS Inputs - Max Input Level	0dBu
TS/TRS Inputs - Gain Range	3 ~ +57dB
TS/TRS Inputs - Impedance	100 K?
Main Outputs - Frequency response	20Hz ~ 20KHz, $\pm 0,1$ dB
Main Outputs - Dynamic Range	103dB (A-Weighted)
Main Outputs - THD+N Ratio	0,00%
Main Outputs - Max Output Level	8dBu
Main Outputs - Impedance	600 K?
Headphone Output - Frequency response	20Hz ~ 20KHz, $\pm 0,5$ dB
Headphone Output - Dynamic Range	102dB (A-Weighted)
Headphone Output - THD+N Ratio	0,01%
Headphone Output - Max Output Power	100mW
Headphone Output - Impedance	18 ?
USB	2 x USB 2.0 Type-C Connector
Phantom Power	48V, 6mA
USB-C Input Power Supply	5V
Max Current	1 A