

LCT440PURE-VIDA

1" TRUE CONDENSER CARDIOID MICROPHONE WITH TOP-OF-THE-LINE TECHNOLOGY -VIDA EDITION

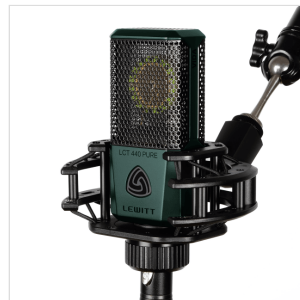
LEWITT launches the limited LCT 440 PURE – VIDA edition, a new color version of their best-selling studio microphone. Each unit sold supports the tradition of Austrian musicians of preserving the rainforest in Costa Rica.

In 1991, the NGO "Rainforest of the Austrians" was founded by Michael Schnitzler to protect nature and its biodiversity. Michael Schnitzler is a famous Austrian ecologist and violinist who played in the Vienna State Opera and the Vienna Philharmonic, giving concerts worldwide.

LEWITT continues the tradition of Austrian musicians who have supported the project for over 30 years with royalties from their songs, benefit concerts, and appeals for donations to protect nature and our earth's atmosphere by acquiring over 30,000 m2 of rainforest.

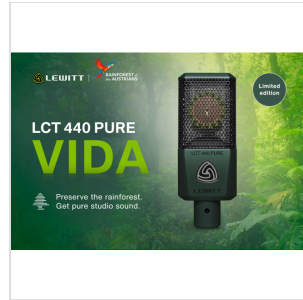
"We see diversity and sustainability as something worth promoting. Especially as nature lovers, it is nice to be part of an endeavor that dedicates itself to preserving this rainforest treasure.", says Roman Perschon, CEO of LEWITT.

Since its introduction, the LCT 440 PURE has become a popular best-seller by bringing studio sound quality and outstanding specifications to a wide range of users - for home recording, podcasts, and streaming. Now, it's available in a great new color, and parts of the proceeds go directly to preserving the rainforest. However, the price remains the same compared to the standard model.



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PRODUCT DETAILS

KEY FEATURES

VIDA edition to help preserve the rainforest in Costa Rica

PURE detail - Beautifully balanced and brilliantly clear - The 1" true condenser capsule captures the signal with an impressive amount of depth and clarity. Preserve your individual personality and all the emotion you've put into your performance.

PURE recording - One for all - Capture every nuance of your instrument or voice in any recording scenario. Use it to record your vocals, acoustic instruments, guitar amplifiers, drums and percussion, and everything else.

PURE performance - No technical boundaries - With super-low self-noise and the ability to handle ear-shattering sound pressure levels, one thing is for sure - nothing will limit your performance on the technical side

PURE function - Shock mount and magnetic pop filter - Reduce unwanted structure-borne noise efficiently using the included shock mount. The open front enables you to move the microphone as close as you like to the source. The magnetic pop filter hides nothing but captures everything. It perfectly integrates with the design of the microphone

What's in the box - The LCT 440 PURE comes with a shock mount, windscreen, magnetic pop filter, and a transport bag.

SPECIFICATIONS

Type	Condenser, externally polarized
Acoustical operating principle	Pressure gradient transducer
Diaphragm	3 micron gold sputtered Mylar
Transducer	Ø25.4 mm, 1 in
Polar pattern	Cardioid
Sensitivity	27.4 mV/Pa, -31.2 dBV/Pa
Equivalent noise level	7 dB (A), cardioid
Max SPL for 0.5 % THD	140 dB

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Signal / noise ratio	87 dB (A)
Dynamic range	133 dB (A)
Supply voltage	48 V \pm 4 V
Current consumption	2,63 mA
Internal impedance	110 Ohms
Rated load impedance	1000 Ohms
Frequency range	20-20,000 Hz
Mic enclosure	Zinc die cast
Microphone dimensions	138 x 52 x 36 mm, 5.43 x 2.04 x 1.42 in
Microphone net weight	310 g, 10.9 oz