

CLUB XS12+

12-CHANNEL PROFESSIONAL MIXER WITH EFFECT AND PLAYER

Club XS 12+ incorporate all of the great features of the standard Club range, now with the inclusion of a DSP On/Off footswitch socket and an aesthetic overhaul, redesigned control knobs and finished in Studiomaster digital black.

Compact, portable mixing consoles featuring 12 inputs, Bluetooth connectivity, on-board DSP effects and USB/SD card playback and recording functions. 3 band EQ, 2 auxiliaries, balanced mic/line connectors, compressor control, and a useful mute switch on all Mic and line input channels, and 2 band EQ with 2 auxiliaries for both stereo channels. There are also balanced XLR connectors for the main outputs, jack outputs for auxiliaries and control room, and phono connectors for record and playback.

Ultra-compact, lightweight, high quality and extremely versatile, the Club XS 12+ is the perfect mixer for any live performance and home recording situation.



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PRODUCT DETAILS

KEY FEATURES

12 inputs (8 mic channels, 2 stereo channels)

2 Auxiliary busses for monitoring and internal/external effects processing

Professional balanced outputs

High quality microphone pre amps with enhanced compression and gain controls and 3 band EQ on all microphone channels

60mm smooth faders

Mute control on every channel

16 in built DSP effects

Foot switch socket for DSP on/off control

Bluetooth playback connectivity

USB/SD media player and recorder

Internal power supply

SPECIFICATIONS

| | |
|---------------------------|--|
| Mic input | Bal input |
| Frequency response | 10 Hz to 30 kHz, +/-3 dB |
| THD (THD&N) | 0.03% at +4 dBu, 22Hz-20kHz A-weighted |
| Compression | GAIN:0-9dB, THRESHOLD |
| S/N ratio | (SNR) +115dB |
| Line in | Bal input |

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| | |
|---|---|
| Frequency response | 10 Hz to 30kHz, +/-3 dB |
| THD (THD&N) | 0.005% at+4 dBu, 22Hz-20kHz A-weighted |
| Max gain | 75 dBu MIC INPUT MAIN OUTPUT |
| Stereo Line input channel | Bal/Unbal |
| Stereo Line input Frequency response | 10 Hz to 55 kHz, +/-3 dB |
| Stereo Line input THD(THD&N) | 0.005% at +4 dBu, 22Hz-20kHz A-weighted |
| Mic input Impedance | 1.4 kohm |
| Line in Impedance | 10 kohm |
| Other inputs Impedance | 10 kohm or more |
| Recording output Impedance | 1 kohm |
| Other outputs Impedance | 120 ohm |
| Mono EQ | HI +/-15 dB@12 kHz; MID +/-15 dB @2.5 kHz; LOW +/-15dB@45Hz |
| Low cut filter | 80 Hz, 18 dB/Oct. |
| Stereo EQ | HI +/-15 dB@12 kHz; LOW |
| DSP | A/D-D/A converter sample frequency 24-Bit, 16 programs |
| Main mix | |
| Noise | (Fader 0dB, all input channel knobs set to minimum, EQ knobs set to middle) -100dBu (reference) |
| Max output | Bal. +27dBu; Unbal. +22dBu 1/4" connector; AUX |
| Power supply | 100-240 Vac - 50/60Hz |
| Dimension (DxWxH) | 358 x 392 x 76 mm |
| Net weight | 5 kg |