

**DIGILIVE16****16-CHANNEL, 8-BUSES DIGITAL MIXING CONSOLE WITH  
MOTORIZED FADES**

The DigiLive 16 is the ideal device for bands, rental companies and installations that need a simple and reliable tool for their performances. With 12 mic and 4-line channels, 16 internal assignment busses, 8 assignable outputs, digital inputs and outputs, 7" touch screen and 9 100mm motorised faders, DigiLive 16 is a powerful and versatile digital mixer for all small and medium live situations.



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### HIGHLIGHTS



### INTELLIGENT USER INTERFACE

It's very easy to get the most from your DigiLive 16, thanks to the simple-to-use 7" (1024 x 600 pixels) touchscreen, which provides clear and informative graphics of all functions. It offers clear visual representation of all channel and mixer settings allows you to quickly pass to any screens and make your adjustments in a few seconds. Not only, but you can use either the 7" touchscreen or the encoders to adjust any settings.

### CREATE, SAVE AND RECALL YOUR SCENES

The mixer control surface in addition to the 9 100mm motorized faders, has one-touch Layer Solo, Mute and Channel select buttons for each channel. You can then create and save your scenes.



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### SMART BUSES AND OUTPUTS



The 16 internal busses with 8 balanced XLR outputs make the DigiLive 16 extremely versatile, especially on the stage. You can use them as main outputs and monitor Aux busses, or assign to external processors, etc.

### DYNAMICS AND EFFECTS ON EVERY CHANNEL

Each channel features fully adjustable Gate and Compression, 4 stereo effects available with Reverb, Delay, Modulation. All of them are simple to use and offer informative visual representation of effect or dynamic, with depth and gain reduction metering for accurate adjustment.



### 4-BAND PARAMETRIC AND 31-BAND GRAPHIC EQUALIZER

Each of the 4-Band fully parametric EQs allows you to adjust the frequency between 20Hz and 20kHz, the gain and the Q-factor. You can also save your preferred EQ in your preset library. The 31-band Graphic EQ offers an Automatic Real Time Analysis (RTA) to better guide you in getting the best sound in all venues.



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## BUILT-IN MEDIA PLAYER

Not only, but you can also use the built-in Media Player and record or playback from USB return channels or from any smart output.



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## PRODUCT DETAILS

### KEY FEATURES

16 input with 16 internal busses

12 professional mic input channels

2 stereo inputs

8 configurable smart outputs

7" high resolution touch screen

9 100mm motorized faders

USB 2-channel Playback/Recording Interface

S/PDIF Digital Input-Output

AES/EBU Digital Out

Advanced hybrid user interface

USB Scene/Setting Storage and System Updates

### SPECIFICATIONS

<b>Mic Inputs</b>	12 (8x XLR / 4x Combo XLR)
<b>Stereo Inputs</b>	2
<b>Master Output</b>	2 (Left/Right balanced XLR)
<b>Smart Outputs</b>	6 (assignable balanced XLR)
<b>Internal busses</b>	16
<b>Stage monitor</b>	1 TRS Jack output

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<b>Headphone</b>	1 TRS Jack output
<b>Screen</b>	7" high definition touch screen
<b>Faders</b>	8x motorized 100mm channel faders + 1x motorized 100mm master L/R mix
<b>Operation system</b>	Android system
<b>Network</b>	Yes, via included Wi-Fi module
<b>Remote control</b>	iPad iOS via "Digilive Blackbox" app
<b>Sample Frequency</b>	48 kHz
<b>AD/DA</b>	192 kHz, 24-bit
<b>DSP</b>	40-bit float point, SHARC processor
<b>Effects</b>	up to 8 assignable effect modules
<b>AES/EBU</b>	Output XLR
<b>S/PDIF</b>	Input / Output (RCA Phono)
<b>USB Interface</b>	2 for playback/recording, scene/setting storage and system updates
<b>Power Supply</b>	90-240V ~ 50/60Hz power supply 12VDC
<b>Dimensions (WxHxD)</b>	357 x 480 x 145 (mm)