

## DIGILIVE8C

# 8-CH, 2 EFFECT BUSES ULTRA COMPACT DIGITAL MIXER WITH REMOTE CONTROL

The DigiLive 8 is the ideal device for bands, rental companies and installations that need a simple and reliable tool for their performances.

DigiLive 8 is a powerful and versatile digital mixer for all small and medium live situations.



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### HIGHLIGHTS



### SIMPLE TO USE INTERFACE

The web-based app can be used on every mobile, tablet or laptop and it is multi-platform. It is extremely simple to use and the graphic interface recalls audio plugins for DAWs. You can choose among 3 operations modes: FULL - BASIC – LOCK. Basic model reduces the number of parameters inside each menu to the basic controls. Lock mode only allows fader/media operation, and it is very useful during the exhibition.

### POWERFUL AUDIO PROCESSING IN COMPACT SIZE

Compressor, Gate, 4-Band EQ, Programmable Delays and Reverbs, 31-Band Graphic EQ Mix outputs. All functions are easily programmable. You can save your settings in presets and recall at any time in your USB drive.



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## MULTIMEDIA RECORDER & PLAYER

Thanks to the one-touch operation, you can directly record your gig in WAV format (L/R Main Mix) During the exhibition; or you can play your favorite play lists in MP3 or WAV format from your USB drive.

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## PRODUCT DETAILS

### KEY FEATURES

8 Inputs (6 Mic/Line Combo, 1 Stereo Line Jack Pair)

Connect with any device with Wi-Fi or LAN

Mobile / Tablet / Laptop Multi-Platform App

4 Effect Busses

Assignable Footswitch Input

Complete Control from the Front Panel

Analogue Feel to Operate

Balanced Input and Output Sockets

Ultra-Compact Design

Professional Features Throughout

### SPECIFICATIONS

<b>Inputs</b>	8 analogue inputs
<b>MIC Input</b>	6 MIC/LINE COMBO XLR/JACK
<b>LINE Input</b>	1 STEREO Jacks/3.5mm mini Jack
<b>Master output</b>	2 Left/Right balanced XLR
<b>Internal busses</b>	4 stereo FX / 2 mono AUX / stereo PFL / Main Mix
<b>Stereo Monitor</b>	2 TRS Jack output
<b>Headphone</b>	1 TRS Jack output

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<b>Control Interface</b>	Full mix from 3 rotary encoders
<b>Sample Frequency</b>	48 kHz
<b>AD/DA</b>	48kHz, 24-bit
<b>DSP</b>	40-bit float point, SHARC processor
<b>Remote control</b>	Cross platform – Any device with Wi-Fi / Lan and web browser
<b>Effects</b>	4 – programmable DELAY x2 and REVERB x2
<b>USB Interface</b>	2 for playback/recording, scene storage and system updates
<b>Network</b>	via Wi-Fi external module or RJ45 LAN connection
<b>Power</b>	90-240V ~ 50/60Hz power supply 12VDC output
<b>Weight</b>	8kg