

MTPW950

PREMIUM HANDHELD MICROPHONE

Studio sound unleashed on stage.

By solving the most common problems for all you vocalists out there, **LEWITT** has created the ultimate live microphone.

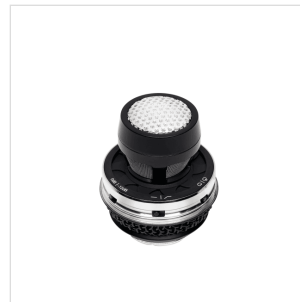
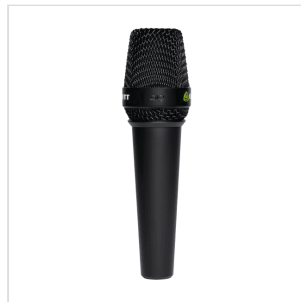
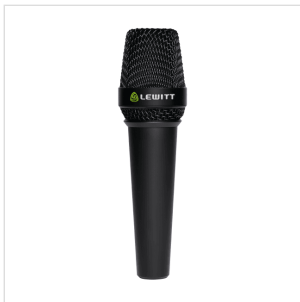
The **MTP W950** can be used as an XLR microphone, or you can detach the capsule to use it with industry-standard wireless systems*.

This premium 1" true condenser microphone provides outstanding studio sound quality for your stage performances, rehearsals, and recording sessions. The 1" true condenser capsule is easily detachable and compatible with industry-standard wireless systems. To give you crystal-clear live mixes and monitoring without feedback, the MTP W950 features an industry-defining 90% rear rejection and feedback resistance.

Before its release, professional live sound engineers beta-tested the microphone with star acts like the *Rolling Stones*, *T-Pain*, and *Kehlani*, getting outstanding and reliable sound quality no matter the venue.

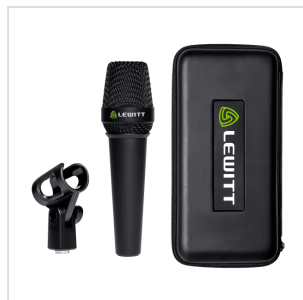
For extra longevity, the dual-layer design protects the capsule from moisture while minimizing wind noise and plosives.

No matter how you hold the microphone, tone integrity will be maintained due to cupping-safe design.



MTPW950

PREMIUM HANDHELD MICROPHONE



MTPW950

PREMIUM HANDHELD MICROPHONE

HIGHLIGHTS



DUAL LAYER PROTECTION FOR HIGH LONGEVITY.

The innovative dual layer protection makes the MTP W950 resistant to the usual drawbacks of sensitive condenser microphones, allowing you to:

- Reduce plosives without the need for a pop filter
- Protect the capsule from moisture
- Eliminate wind noise in outdoor environments

CUPPING SAFE DESIGN TO PERFORM HOWEVER YOU LIKE. WITH FULL TONE.

The cupping-safe design of the MTP W950 gives you the freedom to perform however you like. It helps keep your sound steady without losing tonal definition when you get creative with your grip.



MTPW950

PREMIUM HANDHELD MICROPHONE



CRYSTAL CLEAR MIXES DUE TO OUTSTANDING FEEDBACK RESISTANCE & INDUSTRY-LEADING REAR REJECTION.

It might get loud on stage as you deal with noise from the crowd, drums, and other instruments. The MTP W950 resists bleed and spills from other sound sources with an industry-leading 90% rear rejection resulting in crystal-clear live mixes.

YOUR AUDIENCE DESERVES THE BEST SOUND QUALITY.

The 1" true condenser capsule offers beautiful, studio-like high-end beyond that of a typical stage microphone. Your audience will hear every detail of your voice, just like in a studio recording.

One microphone for wired and wireless.

You can enjoy excellent studio sound everywhere while still experiencing the freedom of wireless systems.

- XLR for performing in the rehearsal room, small venues, or a recording studio.
- Wireless is perfect for large stages. Simply unscrew the capsule and attach it to your preferred wireless transmitter*.



MTPW950

PREMIUM HANDHELD MICROPHONE



FOR EVERY STAGE, REHEARSAL, AND RECORDING SESSION.

The MTP W950 can be used as an XLR microphone for rehearsals and smaller venues, or you can detach the capsule to use it with a wireless system for bigger stages. Vocalists like you can experience consistent sound wherever and however you perform

MULTI-PATTERN, LOW-CUT, AND ATTENUATION

For full flexibility in all scenarios, the MTP W950 comes with switchable cardioid and supercardioid polar patterns, a 120 Hz low-cut filter, and 12 dB attenuation to reduce sensitivity and raise the maximum sound pressure level up to 152 dB SPL.



MTPW950

PREMIUM HANDHELD MICROPHONE

PRODUCT DETAILS

KEY FEATURES

1" true condenser capsule

Crystal-clear live mixes in studio quality

Detachable capsule for wireless use

High tone integrity with cupping safe design

Optimized against plosives & moisture

Tested & approved by pro live sound engineers and artists

SPECIFICATIONS

Type	Condenser, externally polarized
Acoustical operating principle	Pressure gradient transducer
Transducer Ø	25.4 mm, 1 in
Frequency range	20 - 20,000 Hz
Polar pattern	Cardioid, Supercardioid
Sensitivity	8.1 mV/Pa, -41.8 dBV/Pa
Self-noise	21 dB (A)
Max SPL	140 dBSPL (0.5% THD)
Dynamic range	119 dB (A)
Signal / noise ratio	73 dB (A)
Attenuation	0 dB/-12 dB
Low-cut filter	120 Hz
Internal impedance	217 ?

MTPW950

PREMIUM HANDHELD MICROPHONE

Supply voltage	48 V \pm 4 V
Supply voltage capsule (wireless)	min 5 V
Current consumption	7.5 mA
Connector	Gold plated 3-pin XLR, Capsule thread
Microphone dimensions	51 dia x 183 mm
Microphone net weight	397 g
Included	Microphone clip, windscreen, transport bag